

## Aberystwyth University

### *What are heritage values?*

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## Supporting Information

**Table S1: Summary of participants and methods**

Case example	Participants	Methods
Locmariaquer, Parc Naturel Régional du Golfe du Morbihan	Residents, elected representatives, marine and tourism professionals and associations	Workshops (39 participants) and interviews (13 participants)
Molène and Ouessant Iroise Sea	Kelp harvesters and processors, scientists, park managers	Working group and interviews (circa 50 participants)
Vistonis Lagoon	Fishers, fishers cooperative, conservationists	Interviews and ethnographic observation (36 participants)
West coast of Ireland (Galway Bay and Killary harbour)	Local residents	Participant-led photo elicitation workshop in each location (25 participants)
Ria de Aveiro	Representatives from NGOs, researchers, museum staff, local heritage businesses, local and regional authorities	Interviews (21 participants)
Clyde Marine Region (Paisley and Lochgilphead)	Local residents	2 participatory mapping and deliberative valuation workshops (29 participants)

**Table S2: Results of participatory identification of cultural heritage**

Region	Valued as heritage
Locmariaquer, Golfe du Morbihan	<ul style="list-style-type: none"> <li>● Locmariaquer as a whole i.e., the combination of natural landscapes and built elements</li> <li>● Natural coastal areas with no human influence</li> <li>● Natural areas that have experienced human influence e.g., Brénégy marsh</li> <li>● The coastal path</li> <li>● Oyster farms, tide mills, salt pans</li> <li>● Market place</li> <li>● Seaside dwellings including the Captain's house</li> <li>● Fountains and washing places</li> <li>● Chapels, calvaries and ex-votos</li> </ul>

- Molène and Ouessant Iroise Sea,
- Kelp forests and specific species e.g., *Laminaria digitata* and *Laminaria hyperborea*
  - Seaweed harvesting
  - Remains of processing practices e.g., shore-line seaweed kilns and iodine plants
- Vistonis Lagoon
- Gastronomy as food items or dishes
    - *Lykourinos*: artisanal salted and smoked grey mullet, an iconic fish of the lagoon with limited and seasonal availability
    - Stuffed razor shells as heritage of one particular village
    - Processed fish dishes e.g., smoked mackerel, salted anchovies based on know-how brought from 'lost homes' by refugees from the Black Sea in 1923
  - the *dalyan* fishing method,
  - Agios Nikolaos Monastery
  - archaeological site of Avdera and its museum
  - derelict fishermen's buildings
- Galway Bay and Killary harbour
- Inshore fisheries
  - Yellow rocks (lichen)
  - Sea pink flower
  - Rockpools rich in marine life
  - Seaweed
  - Past seaweed harvesting
  - Wetlands (wild orchids and bog cotton)
  - Working in the bog
  - Beaches
  - Rivers
  - Views of natural beauty
  - Wild salmon fishery
  - Fishing piers both old and new
  - Traditional boats
  - Historical buildings (e.g., An Spidéal manor and St Enda's church)
  - Vernacular cottages
  - Traditional dry stonewalls
  - Farming heritage represented by the sheep and wool museum
  - Leenaun's village centre and stone bridge
- Ria de Aveiro
- The lagoon itself and associated practices
  - The coast
  - Fish
  - Eels
  - Seaweed
  - Salt extraction and saltpans
  - Traditional boats
  - Buildings (e.g., traditional wooden houses and the Barra de Aveiro Fortress)
  - Practices and knowledge represented in traditions and language

Clyde Marine Region

- Wildlife
  - Beaches
  - Views
  - Natural beauty of Mull of Kintyre and Gare Loch
  - Sand dunes
  - Wild salmon
  - Gannets on Ailsa craig
  - New Lanark World Heritage site)
  - Historic and traditional towns (e.g., Inverary and Cumbrae)
  - Castles (e.g., Tarbert, Lochranza and Culzean castles)
  - Small stories
  - Causeway
  - The Nancy Glen (fishing boat tragedy)
  - The Kintyre way
  - Seasonality of fishing patterns
  - Fishing fleets and landing places (e.g., Campbeltown, Carradale and Tarbert and Ardrossan)
  - Ardrishaig canal
  - Nautical mile markers
  - Faslane submarine base
  - Kingdom of Strathclyde
  - Waverly paddle ship
  - Standing stones
  - Yachting marina and tradition of sailing
  - Tradition of emigration
  - Seafood as a Scottish brand
  - Summer fairs in coastal towns and historical holiday resorts
  - Wrecks
  - Curling and curling stones from Ailsa Craig
  - Monastery
  - Shipbuilding
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