



## Summary

**Full title of thesis:** The Transfer of Digitisation Knowledge and Practice from Large Organisations to Small: The National Library of Wales to the Ceramic Collection & Archive at Aberystwyth University

**Candidate's Surname/Family Name:** Snow

**Candidate's Forenames:** Jack Michael

**Candidate for the Degree of:** MPhil (Master of Philosophy)

This research investigated how knowledge of digitisation practices could be transferred from a large organisation to a small organisation. In this case, the large organisation was the National Library of Wales and the small organisation was the Ceramic Collection & Archive. The researcher undertook work experience at the National Library of Wales to partake in and learn from digitisation work. To experience different methods of digitisation the researcher worked with two groups while at the National Library of Wales: the Digitisation Services Unit and the People's Collection of Wales. The researcher also acquired digitisation knowledge from various other sources, including a literature review and attendance at informative events. All of the acquired knowledge led to the development of digitisation guideline documents for the Ceramic Collection & Archive, as well as digitisation and metadata work on a collection of materials on the Aberystwyth International Ceramics Festival. The research was funded through KESS (Knowledge Economy Skills Scholarship) and the European Social Fund with a wider aim of benefitting the digital economy of Ceredigion, Wales.