

								of the fragmentary nature of the text)
Number of sub-episodes	3+3+3	2+3+0	0+3+3	3+3+3	n/a	n/a	n/a	No
Connection between episodes	Individual episodes fairly independent, but function well together	Episode 3 somewhat loosely connected with the rest of the narrative	Episode 1 establishes connection with <i>Branwen</i>	Individual episodes fairly independent, but function well together	n/a	n/a	n/a	n/a (Fragments overlap, but the overlapping parts are not identical)
Quality of exposition of tale as a whole	Thorough; formula present	Thorough; formula present	Comparatively poor, but this is compensated for by the connection with <i>Branwen</i>	Thorough; formula present	Somewhat lacking in terms of background information	Thorough	Unusually long but adequately thorough	Very thorough, includes pseudo-history of Ireland and its division
Number of inciting moments	3	3	1 absent (in <i>Pwyll</i>), 1 in third episode	3	1	1	1	1+1
Number of climaxes per tale	9 (3+3+3)	6 (2+3+1)	5 (0+3+2)	9 (3+3+3)	1	1	1	1
Any missing, underdeveloped or undeveloped climaxes	1 underdeveloped (3rd in episode 1)	1 undeveloped or missing (episode 3)	1 missing (episode 1)	None	n/a	n/a	n/a	n/a
Common element/theme to the climaxes	To a degree: contact with the Otherworld (often closely connected with honour?), communication, heir	Yes: violence	Yes: Loss/disappearance	Yes: sexuality + violence, curse + undoing, end of existence	n/a	n/a	n/a	n/a

		abrupt and arbitrary (addition of the list after the concluding formula). Not entirely satisfactory.						
Presence of formula in dénouement	Yes	Yes	Yes	Yes	No	No	No	No
Relevance of title	Inclusion of tale in cycle	Inclusion of tale in cycle	Inclusion of tale in cycle	Inclusion of tale in cycle	Gives direction to the story	Gives direction to the story	Yes	Yes