

## List of Illustrations

Size and location of artworks are given when known.

### Chapter III

1. The cover of a 1915 edition of *A Tett (The Deed)*  
Source of image: <http://mek.oszk.hu/01900/01905/html/index666.html>  
(24/09/2007)
2. Karel Teige: *Collage Number 50*, 1938; mixed media  
Source of image: <http://www.nyu.edu/greyart/exhibits/teige/> (24/09/2007)
3. Béla Bán: *Workers*, 1945; oil on canvas; 100 x 70 cm;  
Hungarian National Gallery, Budapest
4. Béla Bán: *Comrade Kónyi, Stakhanovite of the GANZ Electrical Works*, 1950;  
oil on canvas; 160 x 180 cm  
Source of image: [http://mek.oszk.hu/02100/02185/html/img/3\\_024a.jpg](http://mek.oszk.hu/02100/02185/html/img/3_024a.jpg)  
(10/09/2007)
5. Árpád Somogyi: *The Agronomist Girl*, 1959; bronze statue; 1.80 m high  
Kossuth Lajos ter 11, Budapest District V
6. Vladimír Stříbrný: *The Revolutionary Year of 1848 on Old Town Square*,  
1951; oil on canvas; 160 x 209 cm  
Reproduced in Petišková, Tereza. *Československý Socialistický Realismus  
1948-1958*. Praha: Gallery Rudolfinum, 2002, p. 15
7. Mikuláš Medek: *Day and Night*, 1957; oil on board; 187 x 150 cm  
Source of image:

<http://www.galerierudolfinum.cz/en/image.php4?i=192&list=189%7C190%7C191%7C192%7C193%7C194%7C195> (04/10/2007)

8. Attila Csáji: *Complementary Colours with Numbers*, 1973; acrylic on paper  
Reproduced in Takács, Ferenc (ed). *Csáji Attila*. Budapest: Körmendi Galéria, 1997, p. 50
9. Sándor Pinczehelyi: *Self Portrait with Sickle and Hammer*, 1973; acrylic and screenprint on canvas; 100.5 x 70 x 3 cm  
Ludwig Museum, Budapest
10. Věra Chytilová: *Daisies*, 1966; poster  
Source of image: <http://photos.oscars.org/listanevent.php?events=267%20>  
(24/09/2007)
11. Milan Knížák: *A Walk Into the New World*, 1964, Prague; photograph of happening  
Source of image: <http://artlist.cz/?id=2692> (12/09/2010)
12. Title page of the 20 October 1956 issue of *Irodalmi Újság*;  
Source of image:  
<http://www.flickr.com/photos/dbforum/104679555/in/set-72057594070651030/>  
(26/09/2007)
13. Endre Kuszto: *Demolition of the Stalin Statue*, 1956; pencil on paper; 14.9 x 20.8 cm  
Reproduced in Sümegi, György. *Kép-Szó Képzőművészek '56-Ról*. Budapest: Polg-Art, 2004, p. 59
14. Eva Saary: *Budapest 1956*, 1956; black and white photograph

Reproduced in Sümegi, György. *Kép-Szó Képzőművészek '56-Ról*. Budapest: Polg-Art, 2004, p. 85

15. Jiří Kolář: *How Will Things be Tomorrow?* 1968; collage

Reproduced in Elliot, David, and Arsen Pohribny. *Jiří Kolář: Diary 1968*.

Oxford: Museum of Modern Art, 1984, p. 39

16. Jiří Kolář: *Literární Listý 18.8.1968*, 1968; collage

Reproduced in Elliot, David, and Arsen Pohribny. *Jiří Kolář: Diary 1968*.

Oxford: Museum of Modern Art, 1984, p. 40

17. *Ruszki, mars ki! (Russians Get Out)*, 1956; printed flyer

Source of image: <http://mek.oszk.hu/kiallitas/1956/html/roplapok2.htm>

(18/09/2007)

18. *Magyarok (Hungarians)*, 1956; poster of the Young Revolutionaries' Committee;

Source of image: <http://mek.oszk.hu/kiallitas/1956/html/roplapok2.htm>

(18/09/2007)

19. Cover of the periodical *Svět v obrazech*, 21 August, 1968

Source of image: <http://www.lib.umich.edu/spec-coll/czech/des26.html>

(18/09/2007)

20. Josef Koudelka: *Prague 1968*, 1968; black and white photograph

Reproduced in "Anniversary: One Year after the Russian Invasion of Czechoslovakia - a Remarkable Set of Photographs Smuggled out of Prague." *The Sunday Times*, 24 August 1969, pp. 14-15

21. György Gordon: *Imre Nagy*, 1959; ink on paper; 20 x 17.5 cm

Reproduced in the 15 June 1959 issue of Faludy, György, ed. *Irodalmi Újság*. Vol. X, *A Magyar Írók Lapja*. London: Magyar Írók Szövetsége Külföldön, 1959, p.1

#### Chapter IV

22. Endre Boszin: *Escape, 1956 November, 1956*; monotype; 18 x 24 cm  
Private collection. Reproduced in Barnett, Mariann Elizabeth, and Oliver T. Botar. *Boszin*. Toronto: Andrew Boszin / Studio A, 1992, p. 15
23. Gyula Sajo: *Mátra Mountains, 1955*; watercolour  
Private collection. Reproduced with the permission of Csaba Sajo.
24. Laszlo Acs: *Bartók: Cantata Profana, 1969*; pen and ink on paper; 66 x 54 cm  
Reproduced in Clayden, Tony. *Laszlo Acs Retrospective*: Royal Albert Memorial Museum, c 1990, p. 1
25. György Gordon: *Refugees, 1964-65*; oil on canvas; 63 x 76 cm  
Reproduced in Gordon, György, Nigel; Walsh, and Robin Gibson. *Gordon György Festőművész Retrospektív Kiállítása*. Budapest: Széchényi Könyvtár, 1992, p. 55
26. Edma: *Ravioli, please..., 1957*; ink and watercolour on paper; 12 x 10.5 cm  
Private collection. Reproduced in Edma. *Három Történet = Three Stories*. London: Robert Balazs, 1998, p. 13
27. Victor Ambrus: *On the Barricade, 1957*; lithograph  
Reproduced with the permission of the artist.
28. Victor Ambrus: *Execution, 1957*; lithograph  
Reproduced with the permission of the artist.

29. Agathe Sorel: *Vue sur la Montagne*, 1959; engraving and scraping, colour viscosity print; 65 x 44 cm  
Source of image: [http://www.agathesorel.co.uk/Prints/\\_prints\\_1959-1966.htm](http://www.agathesorel.co.uk/Prints/_prints_1959-1966.htm) (20/12/2007)
30. Gyula Vasarhelyi: *Stamps Designed for Cook Islands*, 1994; stamp size 31.75 x 48.26 mm each  
Source of image: <http://www.trussel.com/rls/rlscook.htm> (25/09/2009)
31. Andras Kaldor: *Hungarian State Opera House, Budapest*, 1996; watercolour  
Reproduced in Kaldor, Andras, Stephenson B. Andrews, and Antique Collectors' Club. *Great Opera Houses: Masterpieces of Architecture*. Woodbridge: Antique Collectors' Club, 2002 p. 27
32. Erno Szegedi: *Standing Girl*, bronze statue;  
Private collection. Reproduced with the permission of Matthew Taylor.
33. Humphrey Jennings: *Listen to Britain*, 1942; 35 mm black and white film  
Source of image: ([http://en.wikipedia.org/wiki/File:Listen\\_to\\_Britain\\_2.jpg](http://en.wikipedia.org/wiki/File:Listen_to_Britain_2.jpg)) (11/10/2010)
34. Karel Reisz and Tony Richardson: *Momma Don't Allow*, 1956; 16 mm black and white film  
Source of image: <http://www.screenonline.org.uk/film/id/439003/> (20/07/2010)
35. *Walter Lassally and Robert Vas*, 1959; photograph  
Source of image: <http://www.screenonline.org.uk/blue/id/439053/index.html> (11/10/2009)
36. *Robert Vas Directing Tibor Molnar in Refuge England*, 1959; photograph

Source of image: <http://www.screenonline.org.uk/film/id/439053/index.html>  
(11/10/2009)

37. Robert Vas: *My Homeland*, 1976; black and white documentary film  
Photograph reproduced in Gavin, Barrie; Rosenthal, Alan. "Witness: In Memoriam, Robert Vas." *Sight and Sound* 47, no. Summer (1978), p. 186
38. Robert Vas: *Nine Days in 26*, 1974; black and white documentary film  
Photograph reproduced in Gavin, Barrie; Rosenthal, Alan. "Witness: In Memoriam, Robert Vas." *Sight and Sound* 47, no. Summer (1978), p. 189
39. Robert Vas: *Omnibus: The Heart of Britain*, 1970; black and white documentary film  
Photograph reproduced in Gavin, Barrie; Rosenthal, Alan. "Witness: In Memoriam, Robert Vas." *Sight and Sound* 47, no. Summer (1978), p. 188
40. Aurél Bernáth: *Alice and Marili on the Balcony*, 1947; oil on canvas; 103 x 130 cm  
Ministry of Education, Budapest
41. György Gordon: *Mother on Her Deathbed*, 1956; oil on canvas; 35 x 29 cm  
Reproduced in Hall, Robert, and James Hamilton. *György Gordon: Portraits and Figurative Work, 1956-1993*. Huddersfield: Huddersfield Art Gallery, Wakefield Art Gallery and Museum, 1994, p. 12
42. György Gordon: *Anna 10 Years Old*, 1960; sepia conté on paper; 40 x 30 cm  
Reproduced in Gordon, György, Nigel; Walsh, and Robin Gibson. *Gordon György Festőművész Retrospektív Kiállítása*. Budapest: Széchényi Könyvtár, 1992, p.40

43. György Gordon: *The Circus I – First I was Given the Violin*, 1988-89; hand printed multicolour linoprint; 30 x 32 cm  
Országos Széchényi Könyvtár, Budapest
44. György Gordon: *Wounded Torso*, 1972; mixed media on board; 61 x 45 cm  
Reproduced in Gordon, György, Nigel; Walsh, and Robin Gibson. *Gordon György Festőművész Retrospektív Kiállítása*. Budapest: Széchényi Könyvtár, 1992, p. 59
45. Chaim Soutine: *Carcass of Beef*, c. 1924; oil on canvas; 116.2 x 80.6 cm  
Minneapolis Institute of Arts, Minnesota USA
46. György Gordon: *Self Portrait*; 1965; oil on board 60 x 50 cm  
Reproduced in Hall, Robert, and James Hamilton. *György Gordon: Portraits and Figurative Work, 1956-1993*. Huddersfield: Huddersfield Art Gallery, Wakefield Art Gallery and Museum, 1994, p. 20
47. György Gordon: *Standing Self Portrait*, 1971; oil on board; 60 x 101 cm  
Reproduced in Hall, Robert, and James Hamilton. *György Gordon: Portraits and Figurative Work, 1956-1993*. Huddersfield: Huddersfield Art Gallery, Wakefield Art Gallery and Museum, 1994, p. 24
48. György Gordon: *Self Portrait*; 1974; oil on board; 82 x 74 cm  
Reproduced in Gordon, György, Nigel; Walsh, and Robin Gibson. *Gordon György Festőművész Retrospektív Kiállítása*. Budapest: Széchényi Könyvtár, 1992, p. 60
49. György Gordon: *Asleep I - Self Portrait*; 1984; oil on canvas; 47.5 x 64.1 cm  
Reproduced in Hall, Robert, and James Hamilton. *György Gordon: Portraits and Figurative Work, 1956-1993*. Huddersfield: Huddersfield Art Gallery, Wakefield Art Gallery and Museum, 1994, p. 41

50. György Gordon: *Karinthy on his Deathbed*, 1988; oil on canvas; 36 x 49 cm  
Reproduced in Gordon, György, Nigel; Walsh, and Robin Gibson. *Gordon György Festőművész Retrospektív Kiállítása*. Budapest: Széchényi Könyvtár, 1992, p. 74
51. György Gordon: *Self Portrait in Magnifying Mirror*, 1988; oil on canvas 92 x 120 cm  
Reproduced in Hall, Robert, and James Hamilton. *György Gordon: Portraits and Figurative Work, 1956-1993*. Huddersfield: Huddersfield Art Gallery, Wakefield Art Gallery and Museum, 1994; front cover
52. Lucian Freud: *Reflection (Self Portrait)*, 1985; oil on canvas; 56 x 51 cm  
Private collection.  
Source of image: <http://www.artcyclopedia.com/masterscans/l159.html>  
(08/04/2008)
53. Jenő Barcsay: *Anatomical Study*, 1951; pencil on paper; 29 x 21.5 cm  
Source of image: <http://hungart.euroweb.hu/english/b/barcsay/index.html>  
(01/05/2008)
54. Edma: *The Renewal of The Teacher*, 1955; ink on paper  
Reproduced in 1 January issue of *Irodalmi Újság*, Budapest: Magyar Írók Szövetsége, 1955, p. 2
55. Photograph of Jenő Barcsay  
Source of image:  
<http://www.bibl.uszeged.hu/ha/muveszet/barcsay/barcsay.html> (29/04/2008)
56. Edma: *Barcsay*, 1955; pencil on paper; 11.5 x 16.3 cm  
Reproduced in Edma. *Nevető Pantheon*. 1st ed. Budapest: Szépirodalmi Kiadó, 1955, no page given



57. Edma: *Nevető Pantheon*, 1955; front cover; ink on paper
58. Edma: *Self Portrait*, 1957; ink on paper  
Reproduced in Kafka, Franz. "Az Éhezőművész." *Irodalmi Újság (A Magyar Írók Lapja)*, 15 June 1957, p. 9
59. Vicky Weisz: "Sorry, that was another mistake of the past...", 1956; ink on paper  
Reproduced in "Cry Hungary - Special Edition of the Picture Post." *Picture Post*, 17 November 1956, p. 62
60. Edma: *I go to show my drawings; I have shown them*, 1957; pen and watercolour; 12 x 10.5 cm  
Private collection. Reproduced in Edma. *Három Történet = Three Stories* London: Robert Balazs, 1998, pp. 7-8
61. Edma: *I do not even know how to ask*, 1957; pen and watercolour; 12 x 10.5 cm  
Private collection. Reproduced in Edma. *Három Történet = Three Stories* London: Robert Balazs, 1998, p. 3
62. Edma: *Mother and Baby*, 1960s; wash (black and white); 24 x 16 cm  
Reproduced in Noszlopy, George T. *Edma: Life and Work 1924-1997 / Edma Élete Es Munkássága*. Budapest: Robert, Susan and John Balazs, 1998, p. 49

63. Margit Kovács: *Bread Slicer*, 1952; glazed terracotta sculpture; 102 cm high

Ferenczy Museum Szentendre, Hungary

64. Edma: *Corn Husking*, 1980; glazed ceramic sculpture; 30 x 18 cm

Reproduced in Noszlopy, George T. *Edma: Life and Work 1924-1997 / Edma Élete Es Munkássága*. Budapest: Robert, Susan and John Balazs, 1998, p.63

65. Edma: *Shepherd Boy with Puli*, 1978; glazed ceramic sculpture; 38 x 18 x 16 cm

Reproduced in Noszlopy, George T. *Edma: Life and Work 1924-1997 / Edma Élete Es Munkássága*. Budapest: Robert, Susan and John Balazs, 1998, p.63

66. Simon Hollósy: *Corn Husking*, 1885; oil on canvas; 150 x 100 cm

Hungarian National Gallery, Budapest

67. Edma: *The Outcast*, 1976; Raku; 18 x 14 x 15 cm

Reproduced in Noszlopy, George T. *Edma: Life and Work 1924-1997 / Edma Élete Es Munkássága*. Budapest: Robert, Susan and John Balazs, 1998, p.85

68. Istvan Szőnyi: *The Danube Bend at Zebegény*, 1927; oil on canvas; 120 x

100 cm

Private collection. Source of image: <http://www.hung-art.hu/index-en.html>

(04/06/2008)

69. Gyula Sajo: *Nagymaros*, 1955; watercolour

Private collection. Reproduced with the permission of Csaba Sajo

70. Gyula Sajo: *Budapest Scene*; 1956; ink wash on paper

Private Collection. Reproduced with the permission of Csaba Sajo

71. Ervin Bossanyi: *Village Evening with Young Lovers*; 1940s; oil on plywood; 55  
x 90 cm

Private collection. Reproduced in Bossanyi, Jo, and Sarah Brown, eds. *Ervin Bossanyi: Vision, Art and Exile*. Reading: Spire Books, 2008; p. 245

72. Gyula Sajo: *Cottages*, 1956; watercolour

Private collection. Reproduced with the permission of Csaba Sajo

73. Gyula Sajo: *Wapping*, 1957; watercolour

Private collection. Reproduced with the permission of Csaba Sajo

74. Gyula Sajo: *Wapping*, 1957; watercolour

Private collection. Reproduced with the permission of Csaba Sajo

75. James McNeill Whistler: *Wapping*, 1860-4; oil on canvas; 71.1 x 101.6 cm

Private collection. Source of image:

<http://www.tate.org.uk/britain/exhibitions/turnerwhistlermonet/thamesviews/wapping.htm> (06/06/2008)

76. Gyula Sajo: *Seascape*, 1980-81; gouache

Private collection. Reproduced with the permission of Csaba Sajo

77. Gyula Sajo: *Study for Bonfire Night*, 1973; oil on board

Private collection. Reproduced with the permission of Csaba Sajo

78. Gyula Sajo: *Self Portrait*, 1985; oil on canvas

Private collection. Reproduced with the permission of Csaba Sajo

## Chapter V

79. Front cover of Milan Kundera's bestseller, *The Unbearable Lightness of Being*, first published in 1984.

Source of image:

[http://yanko.lib.ru/books/lit/kundera-unbearable\\_files/image001.gif](http://yanko.lib.ru/books/lit/kundera-unbearable_files/image001.gif)

(11/06/2008)

80. Jan Brychta: *The Commander of the Town of Bulguma*, 1976; ink on paper

Reproduced in Hašek, Jaroslav, and Jan Brychta (illustrator). *Velitelem Města Bugulmy*. Toronto: Sixty-Eight Publishers, 1976, p. 56

81. Franta Belsky: *The Human Torch: Jan Palach Memorial*, 1978; burnt out steel on bronze base; 1.60 m high  
Velehrad House, London

82. Alex Brychta: *The Escape*, 2003; ink and watercolour on paper  
Reproduced in Hunt, Roderick; Brychta, Alex. *True Stories: Alex Brychta: The Story of an Illustrator, Oxford Reading Tree*. Oxford: Oxford University Press, 2003; pp. 8-9

83. Irena Sedlecka: *Freddie Mercury*, 1996; bronze statue; 3 m high  
Montreaux, Switzerland

84. Marketa Luskacova: *Sleeping Pilgrim*, 1968; silver gelatin print  
Source of image: <http://jessicakloville.blogspot.com/2010/09/marketa-luskacova.html> (10/05/2008)

85. Jan Zalud: *Puppet Parts*, 2004; carved wood  
Source of image: <http://janzalud.tripod.com/> (19/06/2008)

86. Jan Brychta: *Jak si opatřit hodné dítě*, 1965; 35 mm animated colour film (dir. Stanislav Latal)

Source of image: <http://www.kratkyfilm.com/catalogue/html/152.htm>

(19/06/2008)

87. Mirek Lang: *Bird/Clock*, 1973; animated colour film

Source of image: [http://www.its-prof-again.co.uk/vision\\_on2.htm](http://www.its-prof-again.co.uk/vision_on2.htm) (07/11/2005)

88. Mirek Lang and Peter Lang: *Ludwig*, 1977; animated colour film

Source of images: <http://www.toonhound.com/ludwig.htm> (25/06/2008)

89. Jan Kaplicky: *Media Centre at Lord's Cricket Ground*, 1999

Lord's Cricket Ground, London

90. Peter Fink and Igor Marko: *Mersey Wave*, 2003; lighting sculpture; 30.48 m high

Source of image:

[http://www.bbc.co.uk/liverpool/capital\\_culture/2003/12/mersey\\_waves/index.shtml](http://www.bbc.co.uk/liverpool/capital_culture/2003/12/mersey_waves/index.shtml) (01/07/2008)

91. Oldrich Asenbryl: *Ceramic Bottles*, 2004; glazed ceramics

Source of image: <http://www.sarnpottery.co.uk/gallery2.htm> (01/07/2008)

92. Josef Sudek: *Two Wet Leaves*, 1932; silver print ; 171 x 121 cm

Source: <http://iphotocentral.com/showcase/detail.php/101/1/1/0/15619>

(04/07/2008)

93. Josef Koudelka: *Prague*, 1959; back and white photograph

Reproduced in Fárová, Anna, Karel Hvižďala, Derek Paton, and Josef

Koudelka. *Josef Koudelka*. 1st ed. Czech Republic: Torst, 2002; plate 3, no page given

94. Henri Cartier-Bresson: *Hyde Park in the Gray Drizzle*, 1937; back and white photograph

Source of image:

[http://www.magnumphotos.com/Archive/C.aspx?VP=Mod\\_ViewBoxInsertion.ViewBoxInsertion\\_VPage&R=2K7O3R14TE52&RP=Mod\\_ViewBox.ViewBoxThumb\\_VPage&CT=Album&SP=Album](http://www.magnumphotos.com/Archive/C.aspx?VP=Mod_ViewBoxInsertion.ViewBoxInsertion_VPage&R=2K7O3R14TE52&RP=Mod_ViewBox.ViewBoxThumb_VPage&CT=Album&SP=Album) (04/04/2008)

95. Josef Koudelka: *Slovakia*, 1966; black and white photograph from the

*Gypsies* series Reproduced in Cuau, Bernard. *Josef Koudelka, Photophile*.

London: Thames & Hudson, 2007, no page given

96. Josef Koudelka: *Prague, 1968*, 1968; black and white photograph

Reproduced in Král, Petr. *Prague, 1968: Photographies De Josef Koudelka*.

Paris: Centre National de la Photographie, 1990, no page given

97. Josef Koudelka: *Prague, 1968*, 1968; black and white photograph  
Reproduced in Král, Petr. *Prague, 1968: Photographies De Josef Koudelka*.  
Paris: Centre National de la Photographie, 1990, no page given
98. Josef Koudelka: *Prague, 1968*, 1968; black and white photograph  
Reproduced in Král, Petr. *Prague, 1968: Photographies De Josef Koudelka*.  
Paris: Centre National de la Photographie, 1990, no page given
99. Josef Koudelka: *England, 1978*; black and white photograph  
Reproduced in Milosz, Czeslaw. *Josef Koudelka: Exiles: Thames and Hudson*, 1988. no page given
100. Robert Frank: *U.S. 285, New Mexico* (from the series *The Americans*),  
1955; silver print; 33.5 x 22.3 cm  
Source of image:  
<http://www.spencerart.ku.edu/collection/photography/frank.shtml> (28/07/2008)
101. Josef Koudelka: *Czechoslovakia*, 1968; black and white photograph  
Reproduced in Milosz, Czeslaw. *Josef Koudelka: Exiles: Thames and Hudson*, 1988. no page given
102. Josef Koudelka: *Portugal*, 1976; black and white photograph



Reproduced in Milosz, Czeslaw. *Josef Koudelka: Exiles*: Thames and Hudson, 1988. no page given

103. Josef Koudelka: *Czechoslovakia, Region of the Black Triangle*, 1991; panoramic print, black and white photograph

Source of image: <http://todayspictures.slate.com/20070614/> (11/08/2008)

104. Josef Koudelka: *Romania*, 1994; black and white photograph

Reproduced in Delpire, Robert. *Josef Koudelka: The New Exiles*: Thames and Hudson, 1997. no page given

105. Josef Koudelka: *Abandoned Cemetery near Tredegar*, 1995; panoramic print, black and white photograph

Reproduced in Koudelka, Josef, Derek Price, and Christopher Coppock.

*Josef Koudelka: Reconnaissance: Wales*. Cardiff: Ffotogallery in association with the Cardiff Bay Arts Trust, the National Museums and Galleries of Wales & Magnum Photos, 1998. no page given

106. Fay Godwin: *Welsh Water Authority Bulldozing Bronze-age Tracks in Snowdonia National Park*, 1988; black and white photograph

Source of image: <http://www.faygodwin.com/landmarks/im09/index.html>

(09/08/2008)

107. Alena Šrámková, Jan Šrámek et al.: *Prague Central Station*; 1974-77  
Prague, Czech Republic
108. Miroslav Lorenc and Jaromír Krejčár: *Baťa houses in Podrevnicka*, 1932;  
Zlín, Czech Republic  
Source of photograph:  
<http://www.thurrock-community.org.uk/batamemories/zlin.html> (01/08/2008)
109. Jaroslav Fragner: *Buvila – Villa of Václav Budil*, 1931-1932;  
Kostelec nad Černými lesy, Czech Republic
110. Eva Jiricna: *Joseph Shop*; 1988  
Fulham Road, London
111. Eva Jiricna: *Joan and David Shoes*; 1994  
New Bond Street, London
112. Eva Jiricna: *Kimberlin Library Extension*; 1997  
De Montfort University, Leicester
113. F.R.S. Yorke: *Torilla* (private house) 1934;  
Near Hatfield, Hertfordshire

114. Eva Jiricna: *Legends Nightclub*, 1987  
Old Burlington Street, London
115. Eva Jiricna: *Josef Hotel*, 2002  
Prague, Czech Republic
116. Robert Venturi: *National Gallery London, Sainsbury Wing*, 1991  
Trafalgar Square, London
117. Eva Jiricna: *House extension and conversion*, 1994  
Highgate, London
118. Eva Jiricna: *Orangery, Prague Castle*, 1998  
Prague, Czech Republic
119. Eva Jiricna: *Zlín University Library Building*, 2008  
Zlín, Czech Republic
120. Jiri Borsky: *The Wanderer*, 1969; oil on board; 51 x 71 cm  
Private collection. Reproduced with the permission of the artist.
121. George Grosz: *The Wanderer*, 1943; oil on canvas; 72 x 101 cm  
Memorial Art Gallery of the University of Rochester, USA

122. Jiri Borsky: *Self Portrait*, 1971; pen and ink on paper  
Private collection. Reproduced in Borsky, Jiri. *Almanach Česko-Anglický a Anglicko-Český*. Edited by Jiri Borsky. Newcastle-upon-Lyme: Borsky, 1974, no page given
123. Jiri Borsky: *Pusté nábřeží* (A page from *Snůška*), 1976, pen and ink on paper  
Private collection. Reproduced in Borsky, Jiri. *Snůška*. Newcastle-u-Lyme: Vydáno soukromým nákladem / Private printing, 1976, no page given
124. Jiri Borsky: *Europe Divided into East and West by the Yalta Conference in 1945*; 1979; triptych, oil on canvas; 178 x 140 cm each panel  
Private collection. Reproduced with the permission of the artist.
125. Details of Jiri Borsky: *Europe Divided into East and West by the Yalta Conference in 1945*, 1979; as above
126. Jiri Borsky: *Hero General*, 1976; oil on board; 48 x 38 cm;  
Private collection. Reproduced with the permission of the artist.
127. Endre Boszin: *Russian Soldier*, 1956; watercolour; 28 x 20 cm

Private collection. Reproduced in Barnett, Mariann Elizabeth, and Oliver T. Botar. *Boszin*. Toronto: Andrew Boszin / Studio A, 1992, p. 15

128. Jiri Borsky: *Lemon Tea*, 1991; acrylic on panel in 61x51 cm glazed frame  
Private collection. Reproduced with the permission of the artist.

129. Jiri Borsky: *Baking*, 1987; watercolour in 51 x 41 cm glazed frame  
Private collection. Reproduced with the permission of the artist.

130. Jan Zrzavy: *Melancholy*, 1920; oil on canvas; 67,5 cm x 79,5 cm  
Source of image: <http://www.pesek.wz.cz/okrouhlice/cesky/zrzavy.htm>;  
(08/09/2008)

131. Jiri Borsky: *Prague, Street Lanterns*, 1990; acrylic on plaster; 41 x 30.5 cm  
Private collection. Reproduced with the permission of the artist.

132. Jiri Borsky: *Prague Man*, early 1980s; ink on paper, 14.8 x 21 cm  
Private collection. Reproduced with the permission of the artist.

133. Jiri Borsky: *Výtoň Bridge*, 1995; pencil and watercolour on paper  
Private collection. Reproduced with the permission of the artist.

134. Jiri Borsky: *Last Night Tram, Prague*, 1992; acrylic on panel; 91.5 x 76 cm  
Private collection. Reproduced with the permission of the artist.

135. Jiri Borsky: *Výtoň Bridge*; 2006; colour photograph  
Courtesy of the artist.

136. Jan Mladovsky: *Melody Spirit*, 2006; performance  
Source of images: <http://visions.jp/locus3/artists/tokyo/mladovsky/index.html>  
(04/06/2009)

137. Stansilav Kolíbal: *Small Frames*, 1968; plaster on wood  
Reproduced in Orišková, Mária. *Dvojhlasné Dejiny Umenia*. Bratislava:  
Petrus, 2002, p. 96

138. Donald Judd: *Untitled*, 1969; copper, ten units; 22.9 x 101.6 x 78.7 cm each;  
457.2 x 101.6 x 78.7 cm overall  
Guggenheim Museum, New York

139. Jan Mladovsky: *Cube*, 1977; steel, string and lead; 280 x 280 x 280 cm  
Source of image:  
[http://www.3ammagazine.com/litarchives/2002\\_jul/interview\\_jan\\_mladovsky.h](http://www.3ammagazine.com/litarchives/2002_jul/interview_jan_mladovsky.html)  
[tml](http://www.3ammagazine.com/litarchives/2002_jul/interview_jan_mladovsky.html) (12/03/2009)

140. Jan Mladovsky: *Letter*, 1972; mixed media

Source of image:

[http://www.3ammagazine.com/litarchives/2002\\_jul/interview\\_jan\\_mladovsky.html](http://www.3ammagazine.com/litarchives/2002_jul/interview_jan_mladovsky.html)  
(12/03/2009)

141. Jan Mladovsky: *Message*, 1971; mixed media

Source of image:

[http://www.3ammagazine.com/litarchives/2002\\_jul/interview\\_jan\\_mladovsky.html](http://www.3ammagazine.com/litarchives/2002_jul/interview_jan_mladovsky.html)  
(12/03/2009)

142. Jan Mladovsky: *Letter Paintings*, 1994; acrylic ad oil on silk; 135 x 95 cm

each panel

Reproduced in Mladovsky, Jan, and George Szirtes. *Bad Boss: Recent Works by Jan Mladovsky*. Edited by Norwich School of Art and Design. Ústí nad Labem: Nadace Lidé výtvarnému umění - výtvarné umění lidem, 1998, no page given

143. Jan Mladovsky: *Bad Boss*, 1997; installation view

Reproduced in Mladovsky, Jan, and George Szirtes. *Bad Boss: Recent Works by Jan Mladovsky*. Edited by Norwich School of Art and Design. Ústí nad Labem: Nadace Lidé výtvarnému umění - výtvarné umění lidem, 1998, no page given

144. Jan Mladovsky: "48" from the installation *Bad Boss*, 1997; backlit transparency; dimensions variable
- Reproduced in Mladovsky, Jan, and George Szirtes. *Bad Boss: Recent Works by Jan Mladovsky*. Edited by Norwich School of Art and Design. Ústí nad Labem: Nadace Lidé výtvarnému umění - výtvarné umění lidem, 1998; no page given
145. Jan Mladovsky: *Communism*, 2000; installation view
- Source of image:
- [http://www.3ammagazine.com/litarchives/2002\\_jul/interview\\_jan\\_mladovsky.html](http://www.3ammagazine.com/litarchives/2002_jul/interview_jan_mladovsky.html) (12/03/2009)
146. Jan Mladovsky: *Home*, 1999; backlit transparency; dimensions variable
- Reproduced in Mladovsky, Jan. *Magnet: A Bilingual Love Story*. Prague: G plus G, 2000. p. 94
147. Jan Mladovsky: *Magnet*, 2000; artist's book, front cover
148. Pavel Büchler: *Marx Angels*, 1997; front cover and image from artist's book, no page given