

Bibliography

Manuscript Sources and Archive Material

Note: The descriptions of material given below are not exhaustive summaries of content. More detailed inventories are available in the catalogues of the institutions concerned.

1. Idris Davies

National Library of Wales, Aberystwyth:

NLW MS 10810D, Vol. II (Holograph/typescript copies and cuttings of Davies's poems, including the manuscript text of the 'Gwalia My Song' sequence)

NLW MS 10811D, Vol. II (Holograph/typescript copies and cuttings of Davies's poems, including a holograph text of 'Llandyssul (For R.M.)')

NLW MS 10812D (Edited typescript text of the diary for 22 August 1939-2 August 1940)

NLW MS 20771E (Various prose works, including an unpublished essay on the poetry of W.B. Yeats)

NLW MS 22409C (Unpublished prose works, including two unfinished drafts of an autobiographical novel, 'Collier Boy')

NLW MS 22410C (Notebooks dating from 1933-c.1944, including the text of an autobiographical memoir, 'Keats and After')

NLW MS 22412C (Miscellaneous prose dating from the 1930s and 1940s, including the holograph of the essay 'Teify Side')

NLW MS 22414C (Manuscript diaries for 15,[18?]-21 August 1938; 22 August 1939-2 August 1940; 7-23 September 1940; 19 February-17 March 1946; 28 February-2 April 1948; 1 January-18 February 1951)

NLW MS 22415C (Letters to Idris Davies from various correspondents, including T.S. Eliot)

NLW MS 22744D (Letters to Keidrych Rhys from various correspondents concerning numbers 1-3 of *Wales*. The collection includes six letters with manuscript enclosures from Idris Davies)

NLW MS 23539E (Miscellaneous papers of, or relating to, Idris Davies, including twenty-six letters addressed to Islwyn Jenkins)

NLW ex 947 (Papers of or relating to Idris Davies. These include newspaper cuttings, many concerned with Davies and his work; college notebooks; academic essays; letters from children at Cwmsyfiog School; and letters concerning him and his work dating from 1954-77. Also included are notes on the contents of Davies's personal library, compiled by Islwyn and Jean Jenkins in 1954/55)

Glyn Jones Papers

Letters to Glyn Jones from Idris Davies, 1941-52 (unnumbered MSS)

Gwyn Jones Papers

Box 1 (General literary correspondence, 1936-74)

Box 41 (Letters relating to the *Welsh Review*, 1938-44)

Box 42 (Letters relating to the *Welsh Review*, 1945-48)

Wilson Library, University of North Carolina at Chapel Hill:

General Manuscripts Collection, J.M. Dent & Sons Records (#11403), Subseries 1.1 (Author Files), Folder 445 (Davies, Idris).

2. Alun Lewis

National Library of Wales, Aberystwyth:

Alun Lewis Papers

MS 1 (Manuscript/typescript drafts, fair copies, transcripts and earlier versions of poems published in *Raiders' Dawn and Other Poems*)

MS 20 (Letters from Alun Lewis to his parents, May 1940-December 1942)

MS 21 (Airgraphs, letters and cards from Alun Lewis to his parents, December 1942-12 February 1944)

MS 25 (Letters to Alun Lewis, 1931-43)

MS 28 (Letters from Robert Graves to Alun Lewis, Gweno Lewis and Mrs Gwladys Lewis)

MS 102 (Exercise book containing press reviews of *Raiders' Dawn and Other Poems* and *The Last Inspection and Other Stories*, together with other cuttings relating to Alun Lewis)

Alun Lewis Papers/1 (Notebooks)

NLW MS 18969E (Two holograph essays by Brenda Chamberlain, entitled 'How the Caseg Broadsheets Began' and 'How I Came to Illustrate the Ann Jones Broadsheet')

NLW MS 20798C (Letters from Alun Lewis to Brenda Chamberlain and John Petts, 1941-44)

NLW MS 23208E (Letters to John Petts, 1934-80)

Gwyn Jones Papers

Box 76 (Various materials relating to Alun Lewis, including manuscript letters written by Lewis to Gwyn Jones)

Printed Sources

1. Idris Davies: Published Works

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The Angry Summer: A Poem of 1926 (London: Faber and Faber, 1943).

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2. Alun Lewis: Published Works

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‘Lance-Jack (A Soldier’s Journal)’, *Life and Letters To-day*, 27, No. 39 (1940), 108-19.

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The Last Inspection and Other Stories (London: Allen & Unwin, 1942 [actually published 1943]).

Ha! Ha! Among the Trumpets: Poems in Transit, with a Foreword by Robert Graves
(London: Allen & Unwin, 1945).

Letters from India, with a Note by Mrs Alun Lewis and a Preface by A.L. Rowse (Cardiff: Penmark, 1946).

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In the Green Tree (London: Allen & Unwin, 1948 [actually published 1949]).

Alun Lewis: Selected Poetry and Prose, ed. with a Biographical Introduction by Ian Hamilton
(London: Allen & Unwin, 1966).

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3. Anthologies

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