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Circumstantial Evidence

Despite an early emphasis in our work upon the potential for creative interplay between art and academic study, the actual chronicle of CLT and CPR work has been partial and the documentation of process fragmentary.

For this family album we have undertaken a process of remembering, putting back together month by month, and connecting years from memory into writing. In this process of reassembly, we have tried to recall and record as much material, however, we are aware there are some missing pieces in this extended chronicle, between archive and studio, the actual chronicle of CLT and CPR work has been partial and the documentation of process fragmentary.

1974

February
Abiel and Heloise
performers:
Mike Pearson

March
Workshop: Performance

Labyrinth
performers:
Mike Pearson

June
The Philosopher’s Stone
performers:
CLT in collaboration with Keith Wood Group

July
The Lesson of Anatomy: The Life, Obsessions and Fantasies of Antonin Artaud
performers:
John Anzani, Dave Baird, Wendy Balfour, Gaynor Bernard, Karen Chadwick, Maria Daly, Bryn Goulding, Mandy Seagroatt, Siân Thomas, Clive

Time of the Season
Workshop: Performance

performers:
John Anzani, Dave Baird, Maria Daly, Mike Pearson, Siân Thomas

August
Summertime
School: Acting

coaches:
Mike Pearson

1975

March
Gorbeduc
performers:
Mike Pearson

JULY
Triad
performers:
Mike Pearson

November
Bricolage
performers:
Mike Pearson

1976

February
Gilgamesh
performers:
Mike Pearson

JULY
Nest of Ninnies
performers:
Mike Pearson

1977

January–February
Roundabout and Circular
performers:
Mike Pearson

February
Death of a Naturalist
performers:
Mike Pearson

March
Woyzeck Project
performers:
Mike Pearson

1978

January
Epiphanies - Observance of Twelfth Tide
performers:
Mike Pearson

March
Deaf Birds, Late Snow
performers:
Mike Pearson
1979

**CLT at the Steirischer Herbst Festival**

March 1979

*The Distant Travellers*

performers:

Dave Baird, James Castle, Richard Gough, Mike Pearson, Philip Thomas, Siân Thomas

*The Bear Hunt*

performers:

Dave Baird, James Castle, Mike Pearson, Philip Thomas, Siân Thomas

*DeCeMber*

**The Wren Hunt**

performers:

Dave Baird, James Castle, Mike Pearson, Siân Thomas

**January-March**

**CLT tours Wales**

*Moths in Amber*

performers: see above

Abersychyn Residency

*Moths in Amber*

performers: see above

February-March

**Mold Residency**

performers: see above

*Mold Event*

Special Event/Performance

director: Richard Gough

performers: James Castle, Richard Gough, Mike Pearson, Philip Thomas, Siân Thomas

**Piaf Teg**

Performances for village of Veruchio

director: Richard Gough

performers: James Castle, Richard Gough, Mike Pearson, Philip Thomas, Siân Thomas

**Bangor Residency**

performers: see above

*Moths in Amber*

performers: see above

**Special Event**

director: Richard Gough

performers: James Castle, Richard Gough, Mike Pearson, Philip Thomas, Siân Thomas

**Workshop Series**

UNIVERSITY COLLEGE CARDIFF

Aberystwyth/Bartholomew

Mold/Wales

**JUNE**

**CLT at the Alternative Inspirations for the Actor’s Work and New Theatre Houses Festival**

collaborating companies: Centre d'Essai et d'Interprétation Théâtrale Teatrul de Stat la Ungureanu, Napier University, University College of Wales

**JULY**

**The Summer Project**

May – October

**Performance**

The Redwing Empire Band

performers: see above

**CLT at the Steirischer Herbst Festival**

March 1980

*The Distant Travellers*

performers: see above

*The Bear Hunt*

performers: see above

*The Sleepwalkers*

performers: see above

**CLT Tours Europe**

Postcards in a Glass Court

An Academy of Fantasy

Performances

director: Richard Gough

performers: Richard Gough, Jill Greenough, Ljiljana Ortolja-Baird, Siân Thomas, Melanie Thompson

CHAPMAN ARTS CENTRE, CARDIFF WARES

**February-March**

**CLT at the Steirischer Herbst Festival**

March 1980

*The Distant Travellers*

performers: see above

*The Bear Hunt*

performers: see above

*The Sleepwalkers*

performers: see above

**CLT Organized Performance Company**

Kathakali/Balinese Project

performances: see above

**JULY – OCTOBER**

**The Outdoors Indoors**

Performances

*Redwing Empire Band*

performers: see above

**The Distant Travellers**

performers: see above

**JULY – OCTOBER**

**CLT Curated Residency**

Kathakali/Balinese Project

performances: see above

**APRIL**

**The Village Project**

6-courtyard map of performing theatre in small communities

Performances:

Dave Baird, Richard Gough, Lilyana Ortolja-Baird, Mike Pearson, Siân Thomas

**CLT Tours Wales**

Postcards in a Glass Court – An Academy of Fantasy

Performances

director: Richard Gough

performers: Richard Gough, Lisa Hughes, Lilyana Ortolja-Baird, Mike Pearson, Siân Thomas

**VARIETY EVENTS**

**MAY**

**Handshake**

Theatre Platform

director: Richard Gough, Mike Pearson

**JUNE**

**CLT participates in Chapter Arts Centre Residency**

Residency in Residence: Wales of Time

performers: see above

**JULY**

**The Gym**

CLT moves to first permanent home: The Gym

Chapter arts Centre, Cardiff, Wales

**February-March**

**CLT at the Steirischer Herbst Festival**

March 1980

*The Distant Travellers*

performers: see above

*The Bear Hunt*

performers: see above

*The Sleepwalkers*

performers: see above

**January-March**

**CLT tours Denmark**

*Shadowsland*

performances: see above

**Shadowsland**

performances: see above

**Early Streetwork**

performances: see above

**SEPTEMBER - OCTOBER**

**CLT Tours Germany**

*Shadowsland*

performances: see above

**Shadowsland**

performances: see above

**OCTOBER**

**CLT in residence at Chapter Arts Centre**

performances: see above

**Shadowsland**

performances: see above

**SEPTEMBER - OCTOBER**

**CLT Tours Denmark**

performances: see above

**Shadowsland**

performances: see above

**OCTOBER**

**CLT in residence at Chapter Arts Centre**

performances: see above

**Shadowsland**

performances: see above

**SEPTEMBER - OCTOBER**

**CLT Tours Germany**

performances: see above

**Shadowsland**

performances: see above

**OCTOBER**

**CLT in residence at Chapter Arts Centre**

performances: see above

**Shadowsland**

performances: see above

**SEPTEMBER - OCTOBER**

**CLT Tours Germany**

performances: see above

**Shadowsland**

performances: see above
1981

FEBRUARY
The bi-lateral separation of CLT and formation of two autonomous companies
Mike Pearson and Leo Hughes-Jones form Brith Gof and establish bases in Aberystwyth and Sian Thomas and Richard Gough continue under the name Cardiff Laboratory Theatre and establish new peer-to-peer ensemble.

MARCH-MAY
Spring School

JUNE
Project Voice Inauguration

LEICESTER RESIDENCY
Director: Richard Gough
Performers: Daniel Lambert Event
Steve Brice and Steven Greenhalgh
A Flush of Civic Toilets

THE LIFE AND TIMES OF THOMAS COOK

THE EVOCATION OF THE JARRELL CRUSADE

JULY
Autumn School

SEPTEMBER-DECEMBER
Autumn School

1982

FEBRUARY
The bi-lateral separation of CLT and formation of two autonomous companies
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THE LIFE AND TIMES OF THOMAS COOK

THE EVOCATION OF THE JARRELL CRUSADE

JULY
Autumn School

SEPTEMBER-DECEMBER
Autumn School

CLT Residency at Santarchangelo Festival
Including:
- Workshops and Demonstrations
- Special Event
- Outdoor work

WOMEN OF THE DREAMING
Director: Richard Gough
Performers: Lli Griffith, Greg Raine and Sian Thomas

JOKING APART (ITALY)
Director: JI Greenhalgh, Melanie Thompson

WOMEN OF THE DREAMING
Director: Richard Gough
Performers: JI Greenhalgh, Melanie Thompson

JOKING APART
Director: JI Greenhalgh, Melanie Thompson

OCTOBER
Joking Apart

CLT hosts Jerzy Grotowski in collaboration with actors of Odin Teatret

APRIL
CLT hosts Jerzy Grotowski and established a base in

MAY

CLT tours Denmark

The Wedding

 Performing in collaboration with other companies: see above

CLT Tours Spain

Dragon Procession

 Performing in collaboration with other companies: see above

CLT Tours Wales

Dragon Procession

 Performing in collaboration with other companies: see above

CLT Tours Italy

The Wedding

 Performing in collaboration with other companies: see above

Volterra Residency

Performing in collaboration with The Orchestra of Antigone

Performing in collaboration with other companies: see above

The Widow’s Dream

Performing in collaboration with other companies: see above

Wedding Breakfast and Cabaret for Dragons

Performing in collaboration with other companies: see above

Outdoor work

In collaboration with Odin Teatret (Denmark)

Volterra Residency

Performing in collaboration with other companies: see above

CLT Tours Denmark

The Wedding

 Performing in collaboration with other companies: see above

Volterra Residency

Performing in collaboration with The Orchestra of Antigone

Performing in collaboration with other companies: see above

The Widow’s Dream

Performing in collaboration with other companies: see above

Wedding Breakfast and Cabaret for Dragons

Performing in collaboration with other companies: see above

Outdoor work

In collaboration with Odin Teatret (Denmark)

Volterra Residency

Performing in collaboration with other companies: see above

CLT Tours Denmark

The Wedding

 Performing in collaboration with other companies: see above

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Outdoor work

In collaboration with Odin Teatret (Denmark)

Volterra Residency

Performing in collaboration with other companies: see above

CLT Tours Denmark

The Wedding

 Performing in collaboration with other companies: see above

Volterra Residency

Performing in collaboration with The Orchestra of Antigone

Performing in collaboration with other companies: see above

The Widow’s Dream

Performing in collaboration with other companies: see above

Wedding Breakfast and Cabaret for Dragons

Performing in collaboration with other companies: see above

Outdoor work

In collaboration with Odin Teatret (Denmark)
1983

**Cardiff, Wales**

Workshop leaders and presenters included:

- Stanislaw Scierski, Ludwik Flaszen
- Rena Mirecka-Kadziolka, Zygmunt Molik

**Workshops and Lectures**
- No
date

**Laboratorium**

- November

**Nantes, France**

**Streetwork and Special Events**
- An outdoor concert
- The Orchestra

**CLT at the Festival of the Twin Towns**

- Including: Cardiff, Wales; London and Dartington, England

**Pontedera, Italy**

- 28th March - 1 April

**Chapter Arts Centre Residency**

- The Heart of the Mirror

**CLT at the Festival of the Twin Towns**

- The Orchestra

**Pardo**

- 19-29 October

**Project Voice Festival**

- Cardiff Leigh Court, Llanelli

**Workshop and Symposium**

- 28th March - 1 April

**CLT Curated Residency**

- Company: Grotowski’s Teatr Laboratory

- Warsaw

**Kampinos and Lusatia**

- 28th March - 1 April

**Centre Ricerca e Sperimentazione Teatrale di Pontedera (Italy)**

- 28th March - 1 April

**CLT Organised Tour**

- Centro Ricercia e Sperimentazione Teatrale di Pontedera (Italy)

**CLT Organised Residency**

- Parts of the “Adapt-a-plot” programme

**Other Dances**

- English Lesson
- Autobus
- Daily Life After the French Revolution

**Europa**

- I
- Center – Polish Tatra

**San Isidro Residency**

- 1st – 15th June

**San Isidro Residency**

- International forms of San Isidro, Spain

**The Orchestra**

- San Isidro

**Making and Producing Area, Spain**

**CLT at the 1st Trevignano International Theatre Festival**

- 1st – 15th June

**The Secret of Alice**

- Collaboration with local artists

**Curated Residency**

- K. N. Pannikar & colleagues (India)

**CLT Tours Wales**

- Orpheus Opera Project

- Microwave

**CLT Tours Wales**

- Community Arts Committees

**CLT at the 2nd Valladolid International Theatre Festival**

- 1st – 15th June

**Feast of the Firebird**

- Directed: Richard Gough with Michael McCarthy (Apprenticeship Scheme Theatre Director)

**CLT at the 2nd Valladolid International Theatre Festival**

- Community Arts Committees

**CLT Tours Wales**

- Community Arts Committees
CLT at the Midsummer Music Carnival

CLT at the Midsummer Music Carnival

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**1987**

**January-February**

**March**
Reconnaissance to Ireland: Directors, Sally Thompson, Richard Gough, John Hardy.

**April**
Centre for Performance Research: Catalogue One 1987-88. 

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**1988**

**April**
CPR successor to CLT: Formation of the formal entity and educational Centre. Centre for Performance Research Ltd.

**October-December**
**Act 88**

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**1989**

**January-February**
The Foot School:

---

**March**
The Burning of the Dancers:

---

**August-November**
Peking Opera Explorations Festival 86-87: 

---

**October-November**
Peking Opera Explorations Festival 86-87: 

---

**December-March 89**
The ‘Practice’:

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The Practice tours Colombia
The Origin of Table Manners

Performers: Richard Gough, Antonio Morelli, Kuala Lumpur, Malaysia

Mikaela Ruffini, (Italy/Denmark), Nicola Savarese, Fabrizio Cruciani, (Italy), Nicholas White, (UK)

OCTOBER/NOVEMBER

The Practice tours UK
The Origin of Table Manners

Performers: Richard Gough, Antonio Morelli, Kuala Lumpur, Malaysia

Mikaela Ruffini, (Italy/Denmark), Nicola Savarese, Fabrizio Cruciani, (Italy), Nicholas White, (UK)

AUGUSTO BOAL WORKSHOP

Aims:

1. To share with the UK professionals the above themes, skills and methodologies of Augusto Boal.
2. To invite interested artists to the workshop, for their collaboration and development in the new theatre directions.
3. To invite and host the relevant performances/demonstrations, including the original "Table Manners" performance with Richard Gough, Antonio Morelli and Kuala Lumpur Malayalam theatre, Malaysia.

Performers:

Mikaela Ruffini, (Italy/Denmark), Nicola Savarese, Fabrizio Cruciani, (Italy), Nicholas White, (UK)

SCHEDULE:

SEPTEMBER

Okin in Wales: Ten Years On
CPR Organised Residency
Workshops, Performances, Discussions, Screenings, Conferences

Performers: Richard Gough, Antonio Morelli, Kuala Lumpur, Malaysia

Mikaela Ruffini, (Italy/Denmark), Nicola Savarese, Fabrizio Cruciani, (Italy), Nicholas White, (UK)

Presentation:

The Practice Performance: The Origin of Table Manners

Performers: Richard Gough, Antonio Morelli, Kuala Lumpur, Malaysia

Mikaela Ruffini, (Italy/Denmark), Nicola Savarese, Fabrizio Cruciani, (Italy), Nicholas White, (UK)

ACTS '89 Workshop Series

Aims of the workshop:

1. To address political issues and strategies in the arts in relation to the UK and other regions.
2. To provide a platform for the exchange of ideas and methodologies with the UK professionals.
3. To present relevant performances/demonstrations, including the original "Table Manners" performance with Richard Gough, Antonio Morelli and Kuala Lumpur Malayalam theatre, Malaysia.

Performers:

Mikaela Ruffini, (Italy/Denmark), Nicola Savarese, Fabrizio Cruciani, (Italy), Nicholas White, (UK)

SCHEDULE:

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Performers:

Mikaela Ruffini, (Italy/Denmark), Nicola Savarese, Fabrizio Cruciani, (Italy), Nicholas White, (UK)

SCHEDULE:

OCTOBER/NOVEMBER

The Practice tours UK
The Origin of Table Manners

Performers: Richard Gough, Antonio Morelli, Kuala Lumpur, Malaysia

Mikaela Ruffini, (Italy/Denmark), Nicola Savarese, Fabrizio Cruciani, (Italy), Nicholas White, (UK)

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Okin in Wales: Ten Years On
CPR Organised Residency
Workshops, Performances, Discussions, Screenings, Conferences

Performers: Richard Gough, Antonio Morelli, Kuala Lumpur, Malaysia

Mikaela Ruffini, (Italy/Denmark), Nicola Savarese, Fabrizio Cruciani, (Italy), Nicholas White, (UK)

Presentation:

The Practice Performance: The Origin of Table Manners

Performers: Richard Gough, Antonio Morelli, Kuala Lumpur, Malaysia

Mikaela Ruffini, (Italy/Denmark), Nicola Savarese, Fabrizio Cruciani, (Italy), Nicholas White, (UK)

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SCHEDULE:

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Aims:

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Performers:

Mikaela Ruffini, (Italy/Denmark), Nicola Savarese, Fabrizio Cruciani, (Italy), Nicholas White, (UK)

SCHEDULE:

OCTOBER/NOVEMBER

The Practice tours UK
The Origin of Table Manners

Performers: Richard Gough, Antonio Morelli, Kuala Lumpur, Malaysia

Mikaela Ruffini, (Italy/Denmark), Nicola Savarese, Fabrizio Cruciani, (Italy), Nicholas White, (UK)
JUNE-JULY
Summer Retreat: Eros and Psyche
CPR Workshops: Richard Gough and Jean Mills

SEPTEMBER-SEPTEMBER
CPR U Aberystwyth

Richard Gough appointed Senior Fellow in the Department of Theatre Studies at the University of Wales, Aberystwyth and CPR forms into a centre (CPR at Aberystwyth), with the University of Wales, Aberystwyth.

The Sound House
Collaborative Performance, Conventional Concert Era

JUNE-JULY
CPR Summer Retreat: King Lear Project
On venues: Richard Gough and Jean Mills
Close meeting and working seminars
Kalarippayattu Workshop
Performance Research
Volume 1/2: On Risk

JULY
Making the Body ‘All Eyes’
CPR Organised Workshop

The Black Dinner
Performance Studies International

JULY
The Beckett Project
Collaborative Performance

NEVEMBER
Pastmasters: Antonin Artaud

Performance Research
Volume 2/3: On Tourism

Performance Research
Volume 2/1: Letters from Europe

Making the Body ‘All Eyes’
CPR Organised Workshop

A day long workshop led by the leading guest artist

Making the Body ‘All Eyes’
CPR Organised Workshop

Workshop leader: Philip Zarrilli

Performance Studies International
Richard Gough visual and inaugural president of the new association for Performance Studies. (June 1997). A seminar created at the University of Wales, Aberystwyth. Mike Gough was subsequently appointed as director for the Association.

A day long workshop led by the leading guest artist

Performance Research
Volume 2/3: On Tourism

CPR Summer Retreat: Landscapes, Bodegscapes, Escapes
On venues: Richard Gough and Jean Mills

OCTOBER
Making the Body ‘All Eyes’
CPR Organised Workshop

Workshop leader: Richard Gough

Performance Research
Volume 2/1: Letters from Europe

Making the Body ‘All Eyes’
CPR Organised Workshop

Workshop leader: Richard Gough and Claire MacDonald

IN THE BAILIQUAD
Performer and composer: Georges Bad (Russia)

WORKSHOP LEADER

Richard Gough (UK)

Making the Body ‘All Eyes’
CPR Organised Workshop

Workshop leader: Richard Gough and Claire MacDonald

IN THE BAILIQUAD
Performer and composer: Georges Bad (Russia)

WORKSHOP LEADER

Richard Gough (UK)

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Volume 2/1: Letters from Europe

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Workshop leader: Richard Gough and Claire MacDonald

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IN THE BAILIQUAD
Performer and composer: Georges Bad (Russia)

WORKSHOP LEADER

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Performance Research
Volume 2/1: Letters from Europe

Making the Body ‘All Eyes’
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Workshop leader: Richard Gough and Claire MacDonald

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WORKSHOP LEADER

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Performance Research
Volume 2/1: Letters from Europe

Making the Body ‘All Eyes’
CPR Organised Workshop

Workshop leader: Richard Gough and Claire MacDonald

IN THE BAILIQUAD
Performer and composer: Georges Bad (Russia)

WORKSHOP LEADER

Richard Gough (UK)

Performance Research
Volume 2/1: Letters from Europe

Making the Body ‘All Eyes’
CPR Organised Workshop

Workshop leader: Richard Gough and Claire MacDonald

IN THE BAILIQUAD
Performer and composer: Georges Bad (Russia)

WORKSHOP LEADER

Richard Gough (UK)

Performance Research
Volume 2/1: Letters from Europe

Making the Body ‘All Eyes’
CPR Organised Workshop

Workshop leader: Richard Gough and Claire MacDonald

IN THE BAILIQUAD
Performer and composer: Georges Bad (Russia)

WORKSHOP LEADER

Richard Gough (UK)
Georgian Singing
CPR Organized Workshop
workshop leader: Tornike Chikovani with Joseph Janelia (Republic of Georgia)
ABERYSTWYTH, WALES
SEPTEMBER
Performance Research
Volume 2/3: On Rehearsal
(Eds. Helene Chadwick and Richard Gough)
ABERYSTWYTH: BLACk Mountain press
A CPR PUBLICATION
1999
AUGUST
Performance Research
Volume 3/2: On Rite
(Eds. Gilberto Zorio and Francesco Gómez-Peña)
A CPR PUBLICATION
Performance Research
Volume 4/2: On Line
(Eds. Alastair Macdonald and Roberto Minz)
The Last Supper

Performances:

- Festival of performances, workshops, and local artists
- CPR Organized Tour
- CPR Presented Performance
- CPR Organized Workshop
- CPR Summer School
- CPR Presented Performance

Production and Design:

- Mainstream, London, England; Glasgow, Scotland; Aberystwyth, Wales
- Pontedera Teatro, France/Wales
- Imbizo, Zimbabwe
- CPR Organized Tour
- CPR Organized Performance
- CPR Summer School
- CPR Presented Performance
- CPR Organized Workshop
- CPR Artist in Residence at University of Wisconsin, Madison
- CPR Summer School
**2004**

**YEAR-ROUND**

Community Project

Pam Gritzner and Joan Mills

Community Singing Workshops

**FEBRUARY**

Cross Currents: Contact Improv

Workshop leader: Jennifer Verson

**APRIL**

Cross Currents: Vocal Dance

Workshop leader: Jennifer Verson

**MARCH**

Cross Currents: Dance Improvisation

Workshop leader: Motiroti (UK/India)

**JULY**

CPR Summer School

**SEPTEMBER**

Cross Currents: Three Generations

Workshop leader: Jennifer Verson

**2005**

**FEBRUARY**

CPR Summer School

The Summer Shift

Workshop leader: Madeleine Broughton, Jenny Niajrówicz, Dragan Klaic, Rustom Bharucha

**MARCH**

Cross Currents: Less and Bureaucracy

Workshop leader: Madeleine Broughton, Jenny Niajrówicz, Dragan Klaic, Rustom Bharucha

**APRIL**

Cross Currents: Dance Improvisation

Workshop leader: Jennifer Verson

**SEPTEMBER**

Cross Currents: Three Generations

Workshop leader: Jennifer Verson