

The Bicol Dotoc: Performance, Postcoloniality, and Pilgrimage

Jazmin Badong Llana

Department of Theatre, Film and Television Studies
Aberystwyth University

September 2009

This thesis is submitted in partial fulfilment of the requirements for the degree of Doctor of Philosophy at Aberystwyth University.

Candidate's Surname/Family Name: Llana

Candidate's Forenames: Jazmin Badong

Candidate for the Degree of: PhD

Full Title of Thesis: The Bicol Dotoc: Performance,
Postcoloniality, and Pilgrimage

Summary:

The *dotoc* is a religious devotion to the Holy Cross in Bicol, Philippines. Women cantors take the role of pilgrims journeying to the Holy Land to visit the Holy Cross or performers reenact as *komedya* St. Helene's search and finding of the cross. The practice was introduced by the Spanish colonizers, but I argue that the *dotoc* appropriates the colonial project of conversion, translating it into strategies of survival, individual agency, communal renewal, and the construction of identity, through the performance of pilgrimage. I grapple with issues of ethnographic authority and representation. The project is a journey back to childhood and to a place called home, to sights, sounds, smells, tastes recollected in the many stories of informants, or experienced on recent visits as a participant in the performances, but it is also already a journey of a stranger. I am an insider studying my own culture from the outside.

Using a Badiourian framework combined with de Certeau's practice of everyday life and Conquergood's methodology, the thesis explores how fidelity to the enduring event of the *dotoc* becomes an ethnographic co-performance with active subjects. There is a vernacular belief and practice that cuts off the seeming infinity of the colonial experience in the imagination of the present. The centrality of the actors and their performance is a practice of freedom, but also of hope. The performances are always done for present quotidian ends, offered in an act of faith within a reciprocal economy of exchange.

Chapter 1 poses the major questions and my initial answers and thus provides an overview of the journey ahead. Chapter 2 locates the *dotoc* in the field of cultural performance, problematizes my 'gaze' as traveller, as insider-researcher, as 'indigenous ethnographer', and sets down my own path of ethnographic co-performance inspired by Dwight Conquergood. Chapter 3 gets down to the details of the ethnography. Chapter 4 is a probing of the postcolonial predicament, which ends with Badiou and a decision to keep to the politics of the situation. Chapter 5 and Chapter 6 take up the *dotoc* as a practice of fidelity that is integrally woven into the performers' everyday life and informed by autochthonous concepts of power, gender, and exchange.

Table of Contents

Acknowledgements	<i>i</i>
Summary Sheet	<i>iv</i>
List of Tables and Figures	<i>vii</i>
Preface	<i>viii</i>
I Chapter One: Introduction: Liminality, Performance, and the <i>Dotoc</i> Song of Triumph	1
Bicol, Philippines	1
The <i>Dotoc</i> of Baao	5
<i>Dotoc</i> Practices in Bigaa, Nabua, and Canaman	11
Performing Liminality and Hope	13
Reframing the <i>Dotoc</i>	24
Notes on Structure	29
II Chapter Two: Ethnographic Seeing and Cultural Performance: What is Wrong with my Gaze?	32
Cultural Performance	35
Ethnography and Colonialism	41
Textualization and Representation	60
The Ethnographic Object and Self-representation	73
Indigenous Ethnography	81
Travel and Theory	86
Ethnographic Co-performance	89
III Chapter Three: The Bicol <i>Dotoc</i>: Ethnography of Performance	98
Pilgrimage and Ritual: Action in the <i>Dotoc</i>	98
Older Texts in Baao	99
The Cobacho <i>Dotoc</i>	110
<i>Dotoc</i> in Canaman	117
The <i>Dotoc</i> as <i>Komedya</i>	121
The Lagaylay	127
Notes on Textual Sources	128
Performance Spaces and Duration	130
Costuming Practices	141
Costuming in the <i>Komedya</i>	142
Costuming in the Cobacho, Canaman <i>Dotoc</i> and Lagaylay	146
The <i>Dotoc</i> Soundscape: Murmurs of a World	149
Tono and Tugtug	150
Dicho	157
‘Sound Signals’ and Environmental Sounds	158
Transmission and Continuity	159
The <i>Paradotoc</i> and Their Training	163
Musikeros	168
The <i>Parapanganam</i> , Cobacho Makers, Cabos and <i>Pudientes</i>	170
Revival and Continuity in Canaman	173

IV Chapter Four: Postcolonial Cultural Politics	180
The Postcolonial Predicament	180
Subaltern Speech	194
Identity and Cosmopolitics	201
Against Postality: Neocolonial Singularities	213
Fidelity and the Politics of the Situation	218
V Chapter Five: Religiosity and the Performance of Pilgrimage	244
<i>Panata</i> , Faith, and the Devotion of the Bicolanos	246
<i>Samno asin Atang</i> : Embodying the Sacred	251
The ‘Clash of Spirits’ and Vernacular Religion	270
Truth, Grace, and the Transcendent	287
VI Chapter Six: Identity, Economy and Material Practices of the Quotidian	294
Women, ‘Siblingship,’ and the Continuity of Tradition	295
Gender and Siblingship	296
The <i>Paradotoc</i> as Woman	299
Space, Place, Time, and Mobility	307
Virtual Space	308
The Poor Bicolanos: A Heritage of Woes	311
Dress, Humor, Power, and Virtual Inversions	321
Feasts, Olfaction, and Defiance	327
Conclusion	331
Glossary	341
Bibliography	346
Appendices	
Photographs: Cobacho Dotoc in Baao	371
Photographs: Komedyá and Dotoc in Bigaa	388
Photographs: Dotoc and Lagaylay in Canaman	398
Photographs: Dotoc/Komedyá in Baras, Nabua	404
Photographs: Peñafrancia Processions	406
Photo and Video Clips (in DVD Attachment)	410

Bibliography

- 2008 Regional Social and Economic Trends: Bicol Region. 2008. Legazpi City: The National Statistical Coordination Board-Regional Division V.
- Abella, Domingo. 1954. *Bikol annals*. Vol. I. Manila: n.p.
- Adachi, Teruya. 1994. The Morion as Stranger. In *Cultures and texts: Representations of Philippine society*, edited by R. Pertierra and E. F. Ugarte. Quezon City: University of the Philippines Press.
- Adler, P., and P. Adler. 1999. The ethnographers' ball--revisited. *Journal of Contemporary Ethnography* 28 (5):442-450.
- Aguilar, Filomeno Jr. 1998. *Clash of spirits: The history of power and sugar planter hegemony on a Visayan Island* Quezon City: Ateneo de Manila University Press.
- . 2002a. Beyond Stereotypes: Human Subjectivity in the Structuring of Global Migrations. In Introduction: Beyond Stereotypes: Human Subjectivity in the Structuring of Global Migrations. In *Filipinos in global migrations: At home in the world?*, edited by F. Aguilar. Quezon City: PSSC.
- . 2002b. Ritual Passage and the Reconstruction of Selfhood in International Labor Migration. In *Filipinos in global migrations: At home in the world?*, edited by F. Aguilar. Quezon City: PSSC.
- , ed. 2002c. *Filipinos in global migration: At home in the world?* Quezon City: PSSC.
- . 2004. Foreword to the Revised Edition. In *Philippine society and the individual: Selected essays of Frank Lynch*, edited by A. A. Yengoyan and P. Q. Makil. Quezon City: Ateneo de Manila University Institute of Philippine Culture.
- Ahmad, Aijaz. 1992. *In theory: Classes, nations, literatures*. London: Verso.
- . 1995. The Politics of Literary Postcoloniality. *Race and Class* 36 (3):1-20.
- Almario, Virgilio S., ed. 2003. *Pacto de sangre: Spanish legacy in Filipinas*. Manila: 2003 Philippine-Spanish Friendship Day Committee.
- Altorki, Soraya. 1982. The Anthropologist in the Field: A Case of "Indigenous Anthropology" from Saudi Arabia. In *Indigenous anthropology in non-western countries*, edited by H. Fahim. Durham: Carolina Academic Press.
- Anderson, Benedict. 1988. Cacique Democracy in the Philippines: Origins and Dreams. *The New Left Review* I (169):3-31.
- . 1991. *Imagined communities: Reflections on the origin and spread of nationalism* London: Verso.
- Anderson, Leon. 1999. The open road to ethnography's future. *Journal of Contemporary Ethnography* 28 (5):451-459.
- . 2006. Analytic autoethnography. *Journal of Contemporary Ethnography* 35 (4):373-395.
- Aneja, Anu. 1999. The Medusa's Slip: Helene Cixous and the Underpinnings of Ecriture Feminine. In *Hélène Cixous: Critical impressions*, edited by L. A. Jacobus and R. Barreca. Amsterdam: Gordon and Breach Publishers.

- Anzorena, E.J., S.J. 2008. Naga City Partners in Development Program (Kaantabay sa Kauswagan). *E.J. Anzorena's SELAVIP Newsletter: Journal of Low-Income Housing in Asia and the World*: 47-50.
- Appiah, Kwame Anthony. 1998. Cosmopolitan Patriots. In *Cosmopolitics: Thinking and feeling beyond the nation* edited by P. Cheah and B. Robbins. Minneapolis and London: University of Minnesota Press.
- Arce, Alejo. 1973. Lest We forget the Japanese Atrocities in Agdangan-Baao. In *Unrecorded Native Culture, Y.C.A.P. Cultural Research Team Compilation* by Pablo P. Ventajar, Miguel B. Bigay, Evelyn Sumayao, and Pilar Reyes [typescript]. Baao, Camarines Sur.
- Asad, Talal. 1982. A Comment on the Idea of Non-Western Anthropology. In *Indigenous anthropology in non-western countries*, edited by H. Fahim. Durham: Carolina Academic Press.
- . 1988. Towards a Genealogy of the Concept of Ritual. In *Vernacular Christianity: Essays in the social anthropology of religion presented to Godfrey Lienhardt*, edited by W. James and D. H. Johnson. Oxford: JASO.
- Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. 2000. *Post-colonial studies: The key concepts*. London and New York: Routledge.
- Atkinson, Jane Monnig, and Shelly Errington, 1990. Preface. In *Power and difference: Gender in island Southeast Asia*, edited by J. M. Atkinson and S. Errington. Stanford: Stanford University Press.
- , eds. 1990. *Power and difference: Gender in island Southeast Asia*. Stanford: Stanford University Press.
- Atkinson, P. 2001. *Handbook of ethnography*. London: Sage.
- . 2006. Rescuing autoethnography. *Journal of Contemporary Ethnography* 35 (4):400-404.
- Atkinson, P. A., A. Coffey, and S. Delamont. 1999. Ethnography: Post, past and present. *Journal of Contemporary Ethnography* 28 (5):460-471.
- Aucto de quando Sancta Elena halló la cruz de Nuestro Señor, Códice de Autos viejos. Place Published: Biblioteca Virtual Miguel de Cervantes, Biblioteca Nacional de España.
<http://www.cervantesvirtual.com/servlet/SirveObras/02482620211359728522202/index.htm> (accessed March 12, 2007).
- Auslander, Philip. 1999. *Liveness: Performance in a mediatized culture*. London and New York: Routledge.
- Austin, J.L. 1975. *How to do things with words*. Oxford: Clarendon Press.
- Badiou, Alain. 1992. *Manifesto for Philosophy*. Translated by N. Madarasz. Albany, New York: State University of New York Press.
- . 2001. *Ethics: An Essay on the Understanding of Evil*. Translated by P. Hallward. London and New York: Verso.
- . 2003. *Saint Paul: The Foundation of Universalism*. Translated by R. Brassier. Stanford, California: Stanford University Press.
- . 2004. Theses sur l'art contemporain (Fifteen Theses on Contemporary Art). *Performance Research* 9 (4):86.
- . 2005. *Metapolitics*. Translated by J. Barker. London and New York: Verso.
- . 2006. *Theoretical Writings*. Translated by R. Brassier and A. Toscano. London and New York: Continuum.
- . 2008. *Conditions*. Translated by S. Corcoran. London and New York: Continuum.

- . 2008. Rhapsody for the Theatre: A Short Philosophical Treatise. Translated by B. Bosteels. *Theatre Survey* 49 (2):187-238.
- Bateson, Gregory. 2004. A Theory of Play and Fantasy. In *The performance studies reader*, edited by H. Bial. London and New York: Routledge.
- Bauman, Zygmunt. 1996. From Pilgrim to Tourist--or a Short History of Identity. In *Questions of cultural identity*, edited by S. Hall and P. du Gay. London: Sage.
- Beadle, Richard, ed. 1994. *The cambridge companion to medieval English theatre*. Cambridge: Cambridge University Press.
- Behar, Ruth. 1996. *The vulnerable observer: Anthropology that breaks your heart*. Boston: Beacon.
- . 1999. Cherishing our second-fiddle genre. *Journal of Contemporary Ethnography* 28 (5):472-484.
- . 2003. Ethnography and the book that was lost. *Ethnography* 4 (1):15-39.
- Benjamin, Walter. 1999. *Illuminations*, edited and with an introduction by H. Arendt. Translated by H. Zohn. London: Pimlico.
- Bentley, Eric. 1966. *The life of the drama*. London: Methuen & Co. Ltd.
- Berghaus, Gunter. 1998. Ritual and Crisis: Survival Techniques of Human and Other Animals. *Performance Research* 3 (3):64-73.
- Bernad, Miguel S.J. 1972. *The Christianization of the Philippines: Problems and perspectives*. Manila: Filipiniana Guild XX.
- Bevington, David. 1975. *Medieval drama*. Boston: Houghton Mifflin Company.
- Bhabha, Homi. 1994. *The location of culture*. New York and London: Routledge.
- . 1996. Culture's In-Between. In *Questions of cultural identity*, edited by S. Hall and P. Du Gay. London: Sage.
- . 2004. Of Mimicry and Man. In *The performance studies reader*, edited by H. Bial. London and New York: Routledge.
- Bharucha, Rustom. 1993. *Theatre and the world: Performance and the politics of culture* London: Routledge.
- . 2004. Reclaiming the Right to Performance: Axioms and evidence in search of the new international. *Performance Research* 9 (4):3-17.
- . 2006. Towards Tomorrow? Processing the Limits of Performance into the Real of Time. In *A performance cosmology: Testimony from the future, evidence of the past*, edited by J. Christie, R. Gough and D. Watt. London and New York: Routledge.
- Bial, Henry, ed. 2004. *The performance studies reader*. London: Routledge.
- Blair, Emma Helen, and James Robertson, eds. 1973 [1906]. *The Philippine Islands, 1493-1898*. Mandaluyong, Manila: Cacho Hermanos.
- Bochner, A., and C.S. Ellis. 1999. Which way to turn? *Journal of Contemporary Ethnography* 28 (5):485-499.
- Botoms, S.J. 2003. The efficacy/effeminacy braid: Unpicking the performance studies/theatre studies dichotomy. *Theatre Topics* 13 (1):173-187.
- Brandon, James A., ed. 2002 [1993]. *Cambridge guide to Asian theatre*. Cambridge: Cambridge University Press.
- Brassier, Ray, and Alberto Toscano. 2006. Postface: Aleatory Rationalism. In *Theoretical Writings*. London and New York: Continuum.
- Brewer, Carolyn. 1999. Baylan, Asog, Transvestism, and Sodomy: Gender, Sexuality and the Sacred in Early Colonial Philippines In *Intersections: Gender, History and Culture in the Asian Context*

- . 2001. *Holy confrontation: Religion, gender and sexuality in the Philippines, 1521-1685*. Manila: Institute of Women's Studies, St. Scholastica's College.
- . 2004. *Shamanism, Catholicism and gender relations in colonial Philippines, 1521-1685*. Aldershot: Ashgate.
- Brewer, J.D. 2000. *Ethnography*. Buckingham; Philadelphia, PA: Open University Press.
- Burawoy, M. 2001. Manufacturing the Global. *Ethnography* 2 (2):147-159.
- Butler, Judith. 1988. Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory. *Theatre Journal* 40 (4):519-531.
- . 1990. *Gender trouble: feminism and the subversion of identity*. New York and London: Routledge.
- Cahill, S.E, and D.R. Loseke. 1999. Reflections at the millenium's editorial turn. *Journal of Contemporary Ethnography* 28 (6):720-723.
- Cannell, Fenella. 1995. The power of appearances: Beauty, mimicry and transformation in Bicol. In *Discrepant histories: Translocal essays on Filipino cultures*, edited by V. L. Rafael. Manila: Anvil Publishing, Inc. and Philadelphia: Temple University Press.
- . 1999. *Power and Intimacy in the Christian Philippines*. New York: Cambridge University Press (and Quezon City: Ateneo de Manila University Press).
- . 2006a. Introduction: The Anthropology of Christianity. In *The anthropology of Christianity*, edited by F. Cannell. Durham and London: Duke University Press.
- . 2006b. Reading as Gift and Writing as Theft. In *The anthropology of Christianity*, edited by F. Cannell. Durham and London: Duke University Press.
- , ed. 2006c. *The anthropology of Christianity*. Durham and London: Duke University Press.
- . 2007. How Does Ritual Matter? In *Questions of anthropology*, edited by R. Astuti, J. Parry and C. Stafford. Oxford and New York: Berg.
- Cano, Gloria. 2008. Blair and Robertson's *The Philippine Islands 1493-1898*: Scholarship or Imperialist Propaganda? *Philippine Studies* 56 (1):3-46.
- Carlson, Marvin. 1991. The Theory of History. In *The performance of power: Theatrical discourse and politics*, edited by S.-E. Case and J. G. Reinelt. Iowa City: Iowa University Press.
- . 2004. *Performance: a critical introduction*. London and New York: Routledge.
- . 2005. What is performance? In *The twentieth-century performance reader* edited by M. Huxley and N. Witts. London and New York: Routledge.
- . 2007. Semiotics and Its Heritage. In *Critical theory and performance*, edited by J. Reinelt and J. Roach. Ann Arbor: University of Michigan Press.
- Case, Sue-Ellen, and Janelle G. Reinelt, eds. 1991. *The performance of power: Theatrical discourse and politics*. Iowa City: Iowa University Press.
- Castaño, Jose, O.F.M. 1895. Breve Noticia acerca del origen, religion, creencias y supersticiones de los antiguos Indios del Bicol. In *Archivo del Bibliofilo Filipino*, edited by W. E. Retana. Madrid: Imp. de la Viuda de M. Minuesa de los Rios.

- Castells, Manuel. 1997. *The power of identity*. Cambridge, Mass. and London: Blackwell.
- Cernea, Michael. 1982. Indigenous Anthropologists and Development-Oriented Research. In *Indigenous anthropology in non-western countries*, edited by H. Fahim. Durham: Carolina Academic Press.
- Chrisman, Laura, and Benita Parry, eds. 2000. *Postcolonial theory and criticism*. Cambridge: D.S. Brewer.
- Chrisman, Laura. 2003. *Postcolonial contraventions: Cultural readings of race, imperialism and transnationalism*: Manchester University Press.
- Christian, William A., Jr. 1972. *Person and God in a Spanish valley*. New York: Seminar.
- . 1992. *Moving crucifixes in modern Spain*. Princeton, N.J.: Princeton University Press.
- Christie, Judie, Richard Gough, and Daniel Watt, eds. 2006. *A performance cosmology: Testimony from the future, evidence of the past*. London and New York: Routledge.
- Cixous, Hélène, and Verena Andermatt Conley. 1984. Voice i... (Interview with Hélène Cixous). *Boundary 2* 12 (2):50-67.
- Cixous, Hélène. 1994. The Newly Born Woman. In *The Hélène Cixous reader*, edited by S. Sellers. London and New York: Routledge.
- . 1996. The Laugh of the Medusa. In *Feminisms: An anthology of literary theory and criticism*, edited by R. R. Warhol and P. Herndl. New Brunswick, N.J.: Rutgers University Press.
- Claver, Francisco F. 2006. The Church in Asia: Twenty and Forty Years After Vatican II (Personal Reflections: 1985 and 2005).
http://209.85.229.132/search?q=cache:mLwaYOrAodoJ:www.sedosmission.org/site/index.php%3Foption%3Dcom_docman%26task%3Ddoc_download%26gid%3D462%26Itemid%3D59%26lang%3Den+PCP+II+inculturatio n&cd=11&hl=en&ct=clnk.
- Clifford, James. 1986. Introduction: Partial Truths. In *Writing culture: The poetics and politics of ethnography*, edited by J. Clifford and G. F. Marcus. Berkeley, Los Angeles and London: University of California Press.
- . 1988. *The predicament of culture: Twentieth century ethnography, literature and art*. Cambridge and London: Harvard University Press.
- . 1989. Notes on travel and theory. In *Inscriptions 5: Traveling theories, traveling theorists*, ed J. Clifford and V. Dhareshwar (accessed 19 February 2009.)
- . 1994. Diasporas. *Cultural Anthropology* 9 (3):302-338.
- . 1997. *Routes: Travel and translation in the late twentieth century*. Cambridge and London: Harvard University Press.
- . 2003. On Ethnographic Authority. In *Turning points in qualitative research: Tying knots in a handkerchief*, edited by Y. S. Lincoln and N. K. Denzin. Oxford: Alta Mira Press.
- Clifford, James, and George F. Marcus, eds. 1986. *Writing culture: The poetics and politics of ethnography*. Berkeley, Los Angeles, and London: University of California Press.
- Clifford, James, and Vivek Dhareshwar. 1989. Preface. In *Inscriptions 5: "Traveling theories, traveling theorists."* ed J. Clifford and V. Dhareshwar. http://www2.ucsc.edu/culturalstudies/PUBS/Inscriptions/vol_5/preface.html (accessed 19 February 2009).

- Coleman, Simon. 2002. Do you Believe in Pilgrimage? *Communitas*, contestation and beyond. *Anthropological Theory* 2 (3):355-368.
- Coleman, Simon, and John Eade. 2004. Introduction: Reframing pilgrimage. In *Reframing pilgrimage: Cultures in motion*, edited by S. Coleman and J. Eade. London and New York: Routledge.
- , eds. 2004. *Reframing pilgrimage: Cultures in motion*. London and New York: Routledge.
- Coleman, Simon, and John Elsner. 1995. *Pilgrimage past and present: Sacred travel and sacred space in the world religions*. London: British Museum Press.
- Colson, Elizabeth. 1982. Anthropological Dilemmas in the Late Twentieth Century. In *Indigenous anthropology in non-western countries*, edited by H. Fahim. Durham: Carolina Academic Press.
- Comaroff, Jean, and John Comaroff. 1992. *Ethnography and the historical imagination*. Boulder, CO: Westview Press.
- . 2003. Ethnography on an awkward scale: postcolonial anthropology and the violence of abstraction. *Ethnography* 4 (2):147-179.
- Comyn, Tomas de. 1969 [1821]. *State of the Philippines in 1810. Being an historical, statistical and descriptive account of the interesting portion of the Indian Archipelago*. Translated by W. Walton. Manila: Filipiniana Book Guild.
- Conley, Verena Andermatt. 1984. *Writing the feminine: Helene Cixous*. Lincoln: University of Nebraska Press.
- . 1992. *Helene Cixous*. New York, London and other sites: Harvester Wheatsheaf.
- Conquergood, Dwight. 1988. Health Theatre in a Hmong Refugee Camp: Performance, Communication, and Culture *TDR* 32 (3):174-208.
- . 1995. Of caravans and carnivals: Performance studies in motion. *TDR* 39 (4):137-141.
- . 2002. Performance Studies: Interventions and Radical Research. *TDR, The Drama Review* 46 (2):145-156.
- . 2003a. Performing as a moral act: Ethical dimensions of the ethnography of performance. In *Turning points in qualitative research: Tying knots in a handkerchief*, edited by Y. S. Lincoln and N. K. Denzin. London: Alta Mira Press. (Reprinted 2007 in *The community performance reader*, edited by P. Kupperts and G. Robertson. London and New York: Routledge.)
- . 2003b. Rethinking ethnography: Towards a critical cultural politics. In *Turning points in qualitative research: Tying knots in a handkerchief*, edited by Y. S. Lincoln and N. K. Denzin. London: Alta Mira Press.
- . 2005. Performance theory, Hmong shamans, and cultural politics. In *Critical theory and performance* edited by J. Reinelt and J. Roach. Ann Arbor: The University of Michigan Press.
- . 2007. Poetics, play, process, and power: The performative turn in anthropology. In *A cultural approach to interpersonal communication: Essential readings*, edited by L. Monaghan and J. Goodman. Oxford: Blackwell Publishing.
- Constable, Nicole. 2002. At Home But Not At Home: Filipina Narratives of Ambivalent Returns. In *Filipinos in global migrations: At home in the world?*, edited by F. J. Aguilar. Quezon City: PSSC.

- Constantino, Letizia R. 1982. World Bank Textbooks: Scenario for Deception. In *The miseducation of the Filipino and World Bank textbooks: Scenario for deception*, by R. Constantino and L. Constantino. Quezon City: Foundation for Nationalist Studies.
- Constantino, Renato. 1982. The Miseducation of the Filipino. In *The miseducation of the Filipino and World Bank textbooks: Scenario for deception*, by R. Constantino and L. Constantino. Quezon City: Foundation for Nationalist Studies.
- Constantino, Renato, and Letizia R. Constantino. 1982. *The miseducation of the Filipino and World Bank textbooks: Scenario for deception*. Quezon City: Foundation for Nationalist Studies.
- Cooper, David, ed. 1992. *A companion to aesthetics*. Oxford and Cambridge, Mass: Blackwell Publishers.
- Cooppan, Vilashini. 2000. W(h)ither Post-Colonial Studies? Towards the Transnational Study of Race and Nation. In *Postcolonial Theory and Criticism*, edited by L. Chrisman and B. Parry. Cambridge: D.S. Brewer.
- Coronil, Fernando. 2000. Listening to the Subaltern: Postcolonial Studies and the Poetics of Neocolonial States. In *Postcolonial Theory and Criticism*, edited by L. Chrisman, B. Parry and A. English. Cambridge: DS Brewer.
- Craig, Austin, ed. 1916. *The former Philippines through foreign eyes*. Manila: University of the Philippines.
- Crawford, J.P.W. 1967. *Spanish drama before Lope de Vega*. revised ed. Philadelphia: University of Pennsylvania Press.
- Cruz, Fruto. 1909a. *Dramang Tagalog na may tatlong acto at pinamagatang pagcabunyi ng Mahal na Sta. Cruz o ang pananalo ng Emperador Heraclio sa Haring Cosroas sa Persia, at pagcacasauli ng Mahal na Sta. Cruz, sa bundoc ng Calvario*. Maynila: Imprenta, Libreria at Papeleria ni J. Martinez.
- . 1909b. *Dramang Tagalog na may tatlong acto at pinamagatang Tibag o ang pagcaquita nang Emperatriz Elena sa Cruz na quinamatayan ni Jesus (Unang Bahagui)*. Maynila: Imprenta, Libreria at Papeleria ni J. Martinez.
- Cuaderno. 1997. Transcribed from original manuscripts by Liborio R. Bajandi. *Nabua Town Fiesta Program*.
- Dato, Luis. n.d. Of Baao, Secular and Idyllic Town of our Birth [typescript]. Naga City: University of Nueva Caceres Museum.
- De Certeau, Michel. 1984. *The practice of everyday life* Translated by S. Rendall. Berkeley, Los Angeles, CA and London: University of California Press.
- De Certeau, Michel, and Graham Ward. 2000. *The Certeau reader*. Oxford/Malden, Mass.: Blackwell Publishers.
- De Leon, Pablo Jr. 1999. "Toqui" A musico-historical análisis of a unique folkloric tradition. Master's thesis, Bicol University.
- Denzin, Norman K. 1999. Interpretive ethnography for the next century. *Journal of Contemporary Ethnography* 28 (5):510-519.
- . 2003. *Performance ethnography: critical pedagogy and the politics of culture*. Thousand Oaks, CA and London: Sage.
- . 2006a. Analytic autoethnography or déjà vu all over again. *Journal of Contemporary Ethnography* 35 (4):419-428.
- . 2006b. Pedagogy, performance, and autoethnography. *Text and Performance Quarterly* 26 (4):333-338.

- Derrida, Jacques. 1976. *Of grammatology*. Translated by G. C. Spivak. Baltimore: Johns Hopkins University Press.
- . 1995. *The gift of death*. Translated by D. Wills. Chicago and London: The University of Chicago Press.
- Dery, Luis Camara. *Pestilence in the Philippines: A social history of the Filipino people, 1571-1800* Quezon City: New Day Publishers.
- Diamond, Elin, ed. 1996. *Performance and cultural politics*. New York and London: Routledge.
- . 2000. Re: Blau, Butler, Beckett, and the politics of seeming. *The Drama Review* 44 (4):31-43.
- . 2007. The Violence of "We": Politicizing Identification. In *Critical theory and performance*, edited by J. Reinelt and J. Roach. Ann Arbor: University of Michigan Press.
- Dolan, Jill. 1993. Geographies of Learning: Theatre Studies, Performance, and the 'Performative' *Theatre Journal* 45 (4):417-442.
- . 2006. The Polemics and Potential of Theatre Studies and Performance. In *The Sage handbook of performance studies* edited by D. S. Madison and J. Hamera. Thousand Oaks, London and New Delhi: Sage Publications, Inc.
- Dorson, Richard M. 1972. Introduction: concepts of folklore and folklife studies. In *Folklore and folklife, an introduction*, edited by R. M. Dorson. Chicago and London: The University of Chicago Press.
- Dotoc sa Mahal na Santa Cruz*. 1895. Nueva Caceres: Imprenta la Sagrada Familia. [Bikol Special Collection, University of the Philippines Diliman Main Library].
- Duldulao, Manuel D. 1987. *The Filipinos: Portrait of a people*. Manila: Oro Books, Inc.
- Dundes, Alan. 1980. Text, texture, and context. In *Interpreting folklore*. Bloomington: Indiana University Press.
- Dy-liacco, Leonor. 1972. Juan Osong: A Colonial People's Hero. In *Readings on Bicol Culture*, edited by L. G. Jr. Naga City: University of Nueva Caceres.
- Eade, John, and Michael J. Sallnow, eds. 2000 [1991]. *Constesting the sacred: the anthropology of Christian pilgrimage*. Urbana and Chicago: University of Illinois Press.
- Eagleton, Terry. 2001. Subjects and Truths [Review Article]. *New Left Review* 9 (May-June):155-160.
- Eagleton, Terry. 2007. Introduction. In *Jesus Christ: The Gospels*. London and New York: Verso.
- Ellis, Carolyn S. 2006. Analyzing analytic autoethnography: An autopsy. *Journal of Contemporary Ethnography* 35 (4):429-449.
- . 2007. Telling secrets, revealing lives: Relational ethics in research with intimate others. *Qualitative Inquiry* 13 (1):3-29.
- Emerson, R., R. Fretz, and L. Shaw. 1995. *Writing ethnographic fieldnotes*. Chicago and London: The University of Chicago Press.
- Errington, Shelly. 1990. Recasting Sex, Gender, and Power: A Theoretical and Regional Overview. In *Power and difference: gender in island Southeast Asia*, edited by J. M. Atkinson and S. Errington. Stanford: Stanford University Press.
- Esterik, Penny van, ed. 1982. *Women in Southeast Asia, Northern Illinois University Series on Southeast Asia, Occasional Paper, no. 9*. De Kalb: Northern Illinois University.

- Fabian, Johannes. 1990. Presence and representation: The Other and anthropological writing. *Critical Inquiry* 16 (4):753-772.
- . 1999. Theater and anthropology, theatricality and culture. *Research in African Literatures* 30 (4):24-31.
- . 2002. *Time and the other: How anthropology makes its object*: Columbia University Press.
- Fahim, Hussein. 1979. Indigenous anthropology in non-western countries. *Current Anthropology* 20 (2):397.
- , ed. 1982. *Indigenous anthropology in non-western countries*. Durham: Carolina Academic Press.
- Fahim, Hussein, and Katherine Helmer. 1982. Themes and Counterthemes: The Burg Wartenstein Symposium. In *Indigenous anthropology in non-western countries*, edited by H. Fahim. Durham: Carolina Academic Press.
- Fanon, Frantz. 1963. *The Wretched of the Earth*. Translated by C. Farrington. London: Penguin Books.
- Fanon, Frantz. 1986. *Black skin, white masks*. London: Pluto Press.
- Fanon, Frantz, and A. Haddour. 2006. *The Fanon Reader*: Pluto Press.
- Feast of Peñafrancia: Spectacle of Faith. 2002. *Philippine Panorama*, September 20. Available from <http://www.naga.gov.ph/pf/2004/html/faith7.html>.
- Fermin, Jose D. 2004. *1904 World's Fair: The Filipino Experience*. PA: Infinity Publishing.
- Fernandez, Doreen G. 1996. *Palabas: Essays on Philippine theater history*. Quezon City: Ateneo de Manila University Press.
- Fernandez, Doreen G., and Edilberto N. Alegre. 1988. *Sarap: Essays on Philippine food*. Manila: Mr. & Ms. Publishing Co., Inc.
- Ferraris, Maria Rita C. 1987. *The beaterios for native women in colonial Philippines*. Manila: Religious of the Virgin Mary Publishing Committee.
- Fetterman, D.M. 1989. *Ethnography: Step by step*. Newbury, Calif. and London: Sage Publications.
- Filewod, Alan. 2004. Impurity and the Postcolonial Subject. *Performance Research* 9 (4):95-98.
- Fisher, Claudine. 1999. Cixous' Concept of "Brushing" as a Gift. In *Hélène Cixous: Critical impressions*, edited by L. A. Jacobus and R. Barreca. Amsterdam: Gordon and Breach Publishers.
- Florendo, Abe, and Zardo Austria. 2006. *Sagala: the queen of Philippine festivals*. Quezon City: Fashion Designers Association of the Philippines.
- Foucault, Michel. 1998. *The history of sexuality: The will to knowledge*. Translated by R. Hurley. London: Penguin Books.
- . 2002a. *The archaeology of knowledge*. London and New York: Routledge.
- . 2002b. *The order of things: Archaeology of the human sciences*. London and New York: Routledge.
- Foucault, Michel, and Colin Gordon. 1980. *Power/knowledge: Selected interviews and other writings, 1972-1977*. New York and Harlow: The Harvester Press Limited.
- Foucault, Michel, and Paul Rabinow. 1991. *The Foucault reader: An introduction to Foucault's thought*. London: Penguin Books.
- Freire, Paulo. 1970. *Pedagogy of the oppressed*. Translated by M. B. Ramos. New York: Seabury Press
- Fulton, Rachel. 2004. The Virgin in the Garden, or Why Flowers Make Better Prayers. *Spiritus* 4 (2004):1-23.

- Gans, H.J. 1999. Participant observation in the era of “ethnography”. *Journal of Contemporary Ethnography* 28 (5):540-548.
- Gainor, J. Ellen, ed. 1995. *Imperialism and theatre: Essays on world theatre, drama, and performance*. London and New York: Routledge.
- Garcia, J. Neil C. 2004. Why am I a Catholic? In *Postcolonialism and Filipino poetics: essays and critiques*. Quezon City: University of the Philippines Press.
- Geertz, Clifford. 1973. *The interpretation of cultures*. New York: Basic Books.
- . 2000 [1983]. *Local knowledge: Further essays in interpretive anthropology*. New York: Basic Books.
- . 2004. Blurred genres: The refiguration of social thought. In *The performance studies reader* edited by H. Bial. London and New York: Routledge.
- George, David. 1998. On Origins: Behind the Rituals. *Performance Research* 3 (3):viii-14.
- Gerona, Danilo M. 1988. *From epic to history*. Naga City: Ateneo de Naga.
- . 1997. Text and politics: Transactions of power in the early provincial Philippines. In *Filipinas y el 98. Manila: Spanish Embassy and the National Commission for Culture and the Arts*. Manila: Spanish Embassy and the National Commission for Culture and the Arts.
- . 2005. The hermeneutics of power: Colonial discourses in the christian conversion of Kabilolan (1600-1859), Asian Center, University of the Philippines, Manila.
- Gilbert, Helen, and Jacqueline Lo. 2007. *Performance and cosmopolitics: Cross-cultural transactions in Australasia*. New York: Palgrave Macmillan.
- Gilbert, Helen, and Joanne Tompkins. 1996. *Post-colonial drama: Theory, practice, politics*. London and New York: Routledge.
- GMA NewsTV. *RP, Italy officials tackle ways to enhance OFWs’ remittances* 2009 [cited 15 August 2009]. Available from <http://www.gmanews.tv/story/162261/>.
- Goffman, Erving. 1990. *The presentation of self in everyday life*. London: Penguin Books. Original edition, 1959.
- . 2004. Performances: Belief in the part one is playing. In *The performance studies reader*, edited by H. Bial. London and New York: Routledge.
- Gooch, Anthony, and Angel Garcia de Paredes, eds. 1978. *Casell’s Spanish Dictionary*. New York: Macmillan Publishing Company.
- Gorospe, Vitaliano R. 1986. Philippine Province Seminar on Local Forms of Prayer: 10-11 June 1985. *Philippine Studies* 34 (2):228-233.
- . 1994. Penafrancia Revisited. *Philippine Studies* 42 (1):63-79.
- Goyena del Prado, Mariano. 1981. *Ibalon: ethnohistory of the Bikol Region*. Translated by M. L. F. Realubit. Legazpi City: AMS Press.
- Grossberg, Lawrence. 1996. Identity and Cultural Studies: Is That All There Is? In *Questions of cultural identity*, edited by S. Hall and P. Du Gay. London: Sage.
- Guerra, Juan Alvarez. 1887. *Viajes por Filipinas: De Manila a Albay*. Madrid: Impr. de Fortanet.
- Guerrero, Milagros C. 2000. The Babaylan in Colonial Times: Bodies Desecrated. In *Gender/Bodies/Religions*, edited by S. Marcos. Mexico: ALER Publication.

- Guevarra, Anna Romina. 2006. The balikbayan researcher: Negotiating vulnerability in fieldwork with Filipino labor brokers. *Journal of Contemporary Ethnography* 35 (5):526-551.
- Hall, Stuart. 1990. Cultural identity and diaspora. In *Identity: community, culture, difference*, edited by J. Rutherford. London: Lawrence and Wishart Limited.
- . 1996. Introduction: Who Needs Identity? In *Questions of cultural identity*, edited by S. Hall and P. du Gay. London: Sage.
- . 1997a. Introduction. In *Representation: Cultural representations and signifying practices*, edited by S. Hall. London, Thousand Oaks, CA and New Delhi: Sage Publications Ltd.
- . 1997b. The Spectacle of the 'Other'. In *Representation: Cultural representations and signifying practices*, edited by S. Hall. London, Thousand Oaks, CA and New Delhi: Sage Publications Ltd.
- . 1997c. The Work of Representation. In *Representation: Cultural representations and signifying practices*, edited by S. Hall. London, Thousand Oaks, CA and New Delhi: Sage Publications Ltd.
- , ed. 1997d. *Representation: Cultural representations and signifying practices*. London, Thousand Oaks, CA and New Delhi: Sage Publications Ltd.
- . 2007a [1997]. The Local and the Global: Globalization and Ethnicity. In *Culture, globalization and the world-system: Contemporary conditions for the representation of identity*, edited by A. D. King. Minneapolis: University of Minnesota Press.
- . 2007b [1997]. Old and New Identities, Old and New Ethnicities. In *Culture, globalization and the world-system: Contemporary conditions for the representation of identity*, edited by A. D. King. Minneapolis: University of Minnesota Press.
- Hall, Stuart, and Paul du Gay, eds. 1996. *Questions of Cultural Identity*. London: Sage.
- Hallward, Peter. 2001a. *Absolutely postcolonial: Writing between the singular and the specific*. Manchester and New York: Manchester University Press.
- . 2001b. Translator's Introduction. In *Ethics: An essay on the understanding of evil*. London and New York: Verso.
- . 2008. Being and Event: On Badiou's *Logics of Worlds*. *New Left Review* 53 (Sept-Oct):97-122.
- Hamera, Judith. 2006. Performance, Performativity, and Cultural Poiesis in Practices of Everyday Life In *The Sage handbook of performance studies*, edited by D. S. Madison and J. Hamera. Thousand Oaks, London and New Delhi: Sage Publications, Inc.
- Hammersley, Martin. 1992. *What's wrong with ethnography?* New York: Routledge.
- . 1999. Not bricolage but boatbuilding: exploring two metaphors for thinking about ethnography. *Journal of Contemporary Ethnography* 28 (5):574-585.
- Hammond, Philip. 1999. Cultural Identity and Ideology. <http://myweb.lsbu.ac.uk/philip-hammond/1999b.html>.
- Hannerz, U. 2003. Being there...and there...and there! Reflections on multi-site ethnography. *Ethnography* 4 (2):201-216.

- Harding, Frances. 2004. Presenting and Re-presenting the Self: From Not-Acting to Acting in African Performance. In *The performance studies reader*, edited by H. Bial. London and New York: Routledge.
- Harrington, K.P. 1967. *Mediaeval Latin*. Chicago and London: The University of Chicago Press.
- Harris, Geraldine. 2008. Susan and Darren: The Appearance of Authenticity. *Performance Research* 13 (4):4-15.
- Harris, John Wesley. 1992. *Medieval theatre in context: an introduction*. London and New York: Routledge.
- Harris, Marvin. 1974. Why a perfect knowledge of all the rules one must know to act like a native cannot lead to the knowledge of how natives act. *Journal of Anthropological Research* 30:242-251.
- Heelas, Paul, and Anna Marie Haglund-Heelas. 1988. The Inadequacy of 'Deprivation' as a Theory of Conversion. In *Vernacular Christianity: Essays in the social anthropology of religion presented to Godfrey Lienhardt*, edited by W. James and D. H. Johnson. Oxford: JASO.
- Heraclius, Byzantine Emperor. 1976. In *New Catholic Encyclopedia, Volume VI*. Washington, D.C.: The Catholic University of America.
- Hernandez, Tranquilino, trans. 1984. *Casaysayan can Mahal na Pasion ni Jesucristo Cagurangnanta, na sucat ipaglaad nin Puso nin siisay man na magbasa, Decima Sexta Edicion kan binikol ni Tranquilino Hernandez*. Manila: U.S.T. Press.
- Hesse-Biber, S.N., and P. Leavy. 2006. *Emergent methods in social research*. London: Sage Publications.
- Hetherington, Kevin. 1998. *Expressions of identity: Space, performance, politics, Theory, culture and society*. London and Thousand Oaks, CA: Sage in association with Theory.
- Holt, Elizabeth Mary. 2002. *Colonizing Filipinas: Nineteenth century representations of the Philippines in Western historiography*. Quezon City: Ateneo de Manila University Press.
- Hubert, Henri, and Marcel Mauss. 1964. *Sacrifice: Its nature and function*. Translated by W. D. Halls. Chicago: Chicago University Press.
- Huizinga, Johan. 2004. The Nature and Significance of Play as a Cultural Phenomena. In *The performance studies reader*, edited by H. Bial. London and New York: Routledge.
- Ileto, Reynaldo C. 1979. *Pasyon and revolution: popular movements in the Philippines, 1840-1910*. Quezon City: Ateneo de Manila University Press.
- . 1998. *Filipinos and their revolution: Event, discourse, and historiography*. Quezon City: Ateneo de Manila University Press.
- Jackson, Michael. 1989. *Paths toward a clearing: Radical empiricism and ethnographic inquiry*. Bloomington: Indiana University Press.
- Jackson, Shannon. 2001. Professing performance: disciplinary genealogies. *TDR, The Drama Review* 45 (1):84-95.
- . 2004. *Professing performance: theatre in the academy from philology to performativity*. Cambridge and New York: Cambridge University Press.
- . 2005. Caravans Continued: In Memory of Dwight Conquergood. <http://www.psi-web.org/texts/dwight%20text.htm>.
- Jacobus, Lee A., and Regina Barreca, eds. 1999. *Hélène Cixous: Critical impressions*. Amsterdam: Gordon and Breach.

- Jagor, Feodor. 1965 [1875]. *Travels in the Philippines*. Manila: Filipiniana Book Guild.
- James, Wendy and Douglas H. Johnson. 1988. Introductory Essay: On 'Native' Christianity. In *Vernacular Christianity: Essays in the social anthropology of religion presented to Godfrey Lienhardt*, edited by W. James and D. H. Johnson. Oxford: JASO.
- , eds. 1988. *Vernacular Christianity: Essays in the social anthropology of religion presented to Godfrey Lienhardt* Oxford: JASO.
- Jameson, Fredric. 2005. Foreword. In *The postmodern condition: A report on knowledge*. Manchester: Manchester University Press.
- . 2007. *The desire called utopia and other science fictions*. London: Verso.
- Javellana, Rene V., S.J., ed. 1988. *Casaysayan nang Pasiong Mahal ni Jesucristong Panginoon Natin na Sucat Ipag-alab nang Puso nang sinomang Babasa* Quezon City: Ateneo de Manila University Press.
- Jit, Krishen and Kathy Rowland, (ed). 2003. *Krishen Jit: An uncommon position: Selected writings*. Singapore: Contemporary Asian Art Center, LASALLE-SIA College of the Arts.
- Joaquin, Nick. 2004. *Culture and history*. Manila: Anvil Publishing, Inc.
- Jocano, F. Landa. 2002 [1997]. *Filipino value system*. Quezon City: PUNLAD Research House, Inc.
- Kaegi, W.E. 2003. *Heraclius: Emperor of Byzantium*. New York: Cambridge University Press.
- Kashoki, Mubanga E. 1982. Indigenous Scholarship in African Universities: The Human Factor. In *Indigenous anthropology in non-western countries*, edited by H. Fahim. Durham: Carolina Academic Press.
- Keane, Webb. 2006. Epilogue: Anxious Transcendence. In *The anthropology of Christianity*, edited by F. Cannell. Durham and London: Duke University Press.
- Kear, Adrian. 2001. Speak Whiteness: Staging 'race', performing responsibility, edited by P. Campbell and A. Kear. London and New York: Routledge.
- . 2004. Thinking Out of Time: Theatre and the Ethic of Interruption. *Performance Research* 9 (4):99-110.
- . 2008a. Editorial: On Appearance. *Performance Research* 13 (4):1-3.
- . 2008b. Intensities of Appearance. *Performance Research* 13 (4):16-24.
- Keller, Eva. 2006. Scripture Study as Normal Science: Seventh-Day Adventist Practice on the East Coast of Madagascar. In *The anthropology of Christianity*, edited by F. Cannell. Durham and London: Duke University Press.
- Kelman, Herbert C. 1982. A Changing Social Science for a Changing World: A Social Psychologist's Perspective. In *Indigenous anthropology in non-western countries*, edited by H. Fahim. Durham: Carolina Academic Press.
- Kerkvliet, Benedict J. 2002. *Everyday politics in the Philippines: Class and status relations in a Central Luzon village*. Lanham, Maryland: Rowman & Littlefield Pub Inc.
- Kershaw, Baz. 1992. *The politics of performance: Radical theatre as cultural intervention*. London and New York: Routledge.
- King, Anthony D., ed. 2007 [1997]. *Culture, globalization and the world-system: Contemporary conditions for the representation of identity*. Minneapolis: University of Minnesota Press.

- Kirshenblatt-Gimblett, Barbara. 1994. Spaces of Dispersal. *Cultural Anthropology* 9 (3):339-344.
- . 1998a. *Destination culture: Tourism, museum and heritage*. Berkeley and Los Angeles: University of California Press.
- . 1998b. The Ethnographic Burlesque *TDR* 42 (2):175-180.
- . 2004. Performance studies. In *The performance studies reader* edited by H. Bial. London and New York: Routledge.
- Koro-Ljungberg, M., and T. Greckhamer. 2005. Strategic turns labeled 'ethnography': from description to openly ideological production of cultures. *Qualitative Research* 5 (3):285-306.
- Koven, Mikel J. 1999. An Ethnography of Seeing: A Proposed Methodology for the Ethnographic Study of Popular Cinema, Department of Folklore, Memorial University of Newfoundland, St. John's, Newfoundland.
- Kramer, Paul A. 2006. *The blood of government: Race, empire, the United States, and the Philippines*. Chapel Hill: The University of North Carolina Press.
- Kubiak, Anthony. 1991. *Stages of terror: Terrorism, ideology, and coercion as theatre history*. Bloomington and Indianapolis: Indiana University Press.
- Kuhnmuensch, Otto J. 1929. *Early Latin Christian poets from the fourth to the sixth century*. Chicago: Loyola University Press.
- Landry, Donna, and Gerald M. MacLean. 1996. Introduction: Reading Spivak. In *The Spivak reader: Selected works of Gayatri Chakravorty Spivak*, edited by D. Landry and G. M. MacLean. London and New York: Routledge.
- Lapeña-Bonifacio, A. 1972. *The "seditious" Tagalog playwrights: Early American occupation*. Manila: Zarzuela Foundation of the Philippines.
- Laya, Jaime C. 2004. Foreword. In *1904 World's fair: The Filipino experience*. PA: Infinity Publishing.
- Laya, Jaime C., and Lulu Tesoro Castaneda. 1995. *Prusisyon: Religious pageantry in the Philippines*. Manila: Cofradia de la Inmaculada Concepcion.
- Lee, J.W. 2006. Rethinking Asia as a Community. In *The community of Asia: Concept or reality?*, edited by I. K. Bolasco, J. W. Lee, U. Butalia and M. Ohashi. Manila: Anvil Publishing, Inc.
- Lidchi, Henrietta. 1997. The Poetics and Politics of Exhibiting Other Cultures. In *Representation: Cultural representations and signifying practices*, edited by S. Hall. London, Thousand Oaks, CA and New Delhi: Sage Publications Ltd.
- Lingis, Alphonso. 1994. *The community of those who have nothing in common*. Bloomington and Indianapolis: Indiana University Press.
- Lisboa, Marcos de. 1865 [1628]. *Vocabulario de la lengua Bicol*. Manila: Establecimiento Tipografico del Colegio de Santo Tomas.
- Lison-Tolosana, Carmelo. 1988. The Beatae: Feminine Responses to Christianity in Sixteenth-Century Castile. In *Vernacular Christianity: Essays in the social anthropology of religion presented to Godfrey Lienhardt*, edited by W. James and D. H. Johnson. Oxford: JASO.
- Llana, Jazmin Badong. 1999. Ritual, drama and theater in the Santa Cruz Dotoc, MA thesis. University of the Philippines Diliman, Quezon City.
- . 1999/2000. The Dynamics of Cultural Survival: A Reading of the Sta. Cruz Dotoc Tradition. *Letra: A Bicol Magazine* 1 (5,6,7). (Also published 2003 in *Tagba, First Quarter Harvest* [Aquinas University Research Journal].)

- Lofland, J. 1995. Analytic ethnography. *Journal of Contemporary Ethnography* 24:30-67.
- Loseke, D.R., and S.E. Cahill. 1999. Reflections on classifying ethnographic reflections at the millenium's turn. *Journal of Contemporary Ethnography* 28 (5):437-441.
- Lopez, Mellie Leandicho. 2006. *A handbook of Philippine folklore*. Manila: University of the Philippines Press.
- Lynch, Frank, S.J. 1959. Social class in a Bicol town. In *Research Series no. 1, Philippine Studies Program*. Chicago: Department of Anthropology, University of Chicago.
- . 2004a. An mga asuwang: A Bicol belief. In *Philippine society and the individual: Selected essays of Frank Lynch*, edited by A. A. Yengoyan and P. Q. Makil. Quezon City: Ateneo de Manila University Institute of Philippine Culture.
- . 2004b. Big and Little People: Social Class in the Rural Philippines. In *Philippine society and the individual: Selected essays of Frank Lynch*, edited by A. A. Yengoyan and P. Q. Makil. Quezon City: Ateneo de Manila University Institute of Philippine Culture.
- . 2004c. Folk Catholicism in the Philippines. In *Philippine society and the individual: Selected essays of Frank Lynch* edited by A. A. Yengoyan and P. Q. Makil. Quezon City: Ateneo de Manila University Institute of Philippine Culture.
- . 2004d. Social Acceptance Reconsidered. In *Philippine society and the individual: Selected essays of Frank Lynch* edited by A. A. Yengoyan and P. Q. Makil. Quezon City: Ateneo de Manila University Institute of Philippine Culture.
- . 2004e. Town fiesta: An anthropologist's view. In *Philippine society and the individual: Selected essays of Frank Lynch*, edited by A. A. Yengoyan and P. Q. Makil. Quezon City: Ateneo de Manila University Institute of Philippine Culture.
- Lyotard, Jean Francois. 2005 [1984]. *The postmodern condition: A report on knowledge*. Translated by G. Bennington and B. Massumi. Manchester: Manchester University Press.
- Lutz, C. 1999. Ethnography at the war century's end. *Journal of Contemporary Ethnography* 28 (6):610-619.
- MacAloon, John J. 1984a. Introduction: Cultural performances, Cultural theory. In *Rite. drama, festival, spectacle: rehearsals toward a theory of cultural performance*, edited by J. J. MacAloon. Philadelphia: Institute for the Study of Human Sciences.
- , ed. 1984b. *Rite. drama, festival, spectacle: Rehearsals toward a theory of cultural performance*. Philadelphia: Institute for the Study of Human Issues.
- MacDonald, Charles J-H. 2004. Folk Catholicism and Pre-Spanish Religions in the Philippines. *Philippine Studies* 52 (1):78-93.
- Madan, T. N. 1982. Indigenous Anthropology in Non-Western Countries: An Overview. In *Indigenous anthropology in non-western countries*, edited by H. Fahim. Durham: Carolina Academic Press.
- Madarasz, Norman. 1992. Introduction: The Event, or Launching Philosophical Intervention--Openings onto Alain Badiou's philosophical system. In *Manifesto for Philosophy*. New York: State University of New York Press.

- Madison, D. Soyini. 2003. Performance, Personal Narratives, and the Politics of Possibility. In *Turning points in qualitative research: Tying knots in a handkerchief*, edited by Y. S. Lincoln and N. K. Denzin. Oxford: Altamira Press.
- . 2005. *Critical ethnography: Method, ethics, and performance*. Thousand Oaks, CA: Sage.
- . 2006. The Dialogic Performative in Critical Ethnography. *Text and Performance Quarterly* 26 (4):320-324.
- Madison, D. Soyini, and Judith Hamera. 2006. Introduction: Performance Studies at the Intersections. In *The Sage handbook of performance studies*, edited by D. S. Madison and J. Hamera. Thousand Oaks, London and New Delhi: Sage Publications, Inc.
- Malay, Rebecca L. 2001. Engaging Local Government in Social Development Planning: The Case of Baao, Camarines Sur. *Social Watch-Philippines, 2001 Report: 76* http://aer.ph/pdf/sw2001/articleg2001_phi.pdf.
- Mampo, Elsa A. 1980. A study of folk dramas in Canaman, Camarines Sur which focus on the finding of the Cross, MA thesis. Ateneo de Manila University, Quezon City.
- Mangahas, Fe B. 2006. The Babaylan Historico-Cultural Context. In *Centennial crossings: readings on babaylan feminism in the Philippines*, edited by F. B. Mangahas and J. R. Llaguno. Quezon City: C & E Publishing, Inc.
- Mangahas, Fe B., and Jenny R. Llaguno, 2006. Prologue. In *Centennial crossings: Readings on babaylan feminism in the Philippines*, edited by F. B. Mangahas and J. R. Llaguno. Manila: C & E Publishing, Inc.
- , eds. 2006. *Centennial crossings: readings on babaylan feminism in the Philippines*. Quezon City: C & E Publishing, Inc.
- Matthews, Paul. 1994. Compadrazgo: Culture as performance. In *Cultures and texts: Representations of Philippine society*, edited by R. Pertierra and E. F. Ugarte. Quezon City: University of the Philippines Press.
- Mauss, Marcel. 2001. *A general theory of magic*. Translated by R. Brain. London and New York: Routledge. Original edition, 1972.
- . 2005. *The Gift: The form and reason of exchange in archaic societies*. London and New York: Routledge. Original edition, 1954.
- McBrien, Richard P., gen. ed. 1995. *The HarperCollins encyclopedia of Catholicism*. New York: HarperCollins Publishers, Inc.
- McConachie, Bruce. 1998. Approaching the 'structure of feeling' in grassroots theatre. *Theatre Topics* 8 (1):33-53.
- McIlvenny, Paul, ed. 2002. *Talking gender and sexuality*. Amsterdam and Philadelphia: John Benjamins.
- McKendrick, Melveena. 1989. *Theatre in Spain*. Cambridge: Cambridge University Press.
- McKenzie, Jon. 2004. The Liminal-Norm. In *The performance studies reader*, edited by H. Bial. London and New York: Routledge.
- Memmi, Albert. 2003. *The colonizer and the colonized*. London: Earthscan.
- Memoria de la Provincia de Camarines Sur correspondiente al año 1891 a que se refiere el Artículo II del Real Decreto de 5 de Marzo de 1886 con sujecion al Questionario cemitido por el Excmo. Sñ. Governador Gral en su orden de 21 de Febrero de 1892. Manila: Philippine National Archives.
- Mendoza, Julio. 1999. Flores de Mayo of Ogod, Donsol, Sorsogon, MA thesis, Bicol University, Legazpi City.

- Messenger, John C. 1992. Folk Religion. In *Folklore and folklife: An introduction*, edited by R. M. Dorson. Chicago and London: The University of Chicago Press
- Minh-ha, Trinh T. 1989. *Woman, native, other: Writing postcoloniality and feminism*. Bloomington and Indianapolis: Indiana University Press.
- Mintz, Malcolm Warren, and Jose del Rosario Britanico. 1985. *Bicol English Dictionary/Diksiyonaryong Bikol-Ingles*. 2 ed. Quezon City: New Day Publishers.
- Mirano, Elena Rivera. 1997. *Ang mga tradisyunal na musikang pantinig sa Lumang Bauan Batangas*. Manila: National Commission for Culture and the Arts.
- Mojares, Resil B. 1985. *Theater in society, society in theater*. Quezon City: Ateneo de Manila University Press.
- . 2000. Where is the Center? Ideology Formation and the Constitution of a Rural Cebuano Community: 1582-1988 *Philippine Quarterly of Culture and Society* 28 (2000):1-78.
- . 2002. *Waiting for Mariang Makiling: Essays in Philippine cultural history*. Quezon City: Ateneo de Manila University Press.
- . 2008. Notes for the Production of a Brechtian Komedyang. In *Komedyang Fiesta 2008*. University of the Philippines Diliman, Quezon City.
- Morga, Antonio de, J. Rizal, and J. S. Cummins. 1958 [1609]. *Sucesos de las islas filipinas*. Manila: R. Martinez.
- Morinis, Alan. 1992. *Sacred journeys: The anthropology of pilgrimage*. Westport, CT and London: Greenwood Press.
- . 2006. Review of *Reframing Pilgrimage: Cultures in motion*. *Material Religion* 2 (1):115-116.
- MOST Clearing House. n.d. Kaantabay sa Kauswagan, An Urban Poor Program in Naga City, Philippines. <http://www.unesco.org/most/asia8.htm>.
- Mulder, Niels. 1992a. Cultural Process in Lowland Christian Filipino Society. *Philippine Studies* 40 (3):348-360.
- . 1992b. Localization and Philippine Catholicism. *Philippine Studies* 40 (2):240-254.
- Murphy, Dennis. 2008. Urban Poor and Bicol Farmers. *Philippine Daily Inquirer*, 31 May. Available at <http://opinion.inquirer.net/inquireropinion/columns/view/20080531-139882/Urban-poor-and-Bicol-farmers>.
- Mutman, M. 2006. Writing culture: Postmodernism and ethnography. *Anthropological Theory* 6 (2):153-178.
- Nabua, Camarines Sur in Wikipedia. http://en.wikipedia.org/wiki/Nabua,_Camarines_Sur (accessed 22 July 2009).
- Nadeau, Kathy. 2002. Peasant resistance and religious protests in early Philippine society: turning friars against the grain. *Journal for the Scientific Study of Religion* 41 (1):75-85.
- Nancy, Jean-Luc. 1991. *The inoperative community*. Edited and translated by P. Connor. Minneapolis and London: University of Minnesota Press.
- Ness, Sally Ann. 1992. *Body, movement, and culture: kinesthetic and visual symbolism in a Philippine community*. Philadelphia: University of Pennsylvania Press.
- Obias, Jose Fernando B. 2003. The Dispossession of the Cimarrones. *Ina on the Record*, <http://www.naga.gov.ph/pf/2004/html/ina7.html>.

- Obias, Jose Fernando B., Danilo M. Gerona, and Fr. Danilo T. Imperial, eds. 1999. *Camarines by the Vicor River*. Pili, Camarines Sur: The Office of the Governor, Province of Camarines Sur.
- O'Brien, James, S.J. 1993. The historical and cultural heritage of the Bicol people, 3rd ed. (Mimeographed.). Naga City: Ateneo de Naga.
- . 1995. The Bikol People: Lovers of Freedom. *Bikolnon: Journal of Ateneo de Naga* 1 (2):183-220.
- Owen, Norman G. 1999. *The Bikol blend: Bikolanos and their history*. Quezon City: New Day Publishers.
- Parrenas, R.S. 2003. *Servants of globalization: Women, migration, and domestic work*. Quezon City: Ateneo de Manila University Press.
- Parry, Benita. 1987. Problems in Current Theories of Colonial Discourse. *Oxford Literary Review* 9 (1-2):27-58.
- Parry, Jonathan. 1986. The Gift, the Indian Gift and the "Indian Gift". *Man (N.S.)* 21 (3):453-73.
- Pavis, Patrice. 2003. *Analyzing performance: theater, dance, and the film*. Translated by D. Williams. Ann Arbor: The University of Michigan Press.
- Pearson, Mike. 2006. *"In comes I": Performance, memory and landscape*. Exeter: University of Exeter Press.
- Peña, Mercedes de los Reyes. 1999. El drama sacramental en el 'Códice de Autos Viejos'. *Cuadernos de Historia Moderna* 23:17-46.
- Perez, Edward P. Jr. 2008. Deconstruction and Reconstruction of Laguna's Komedyá Through a Contemporized Komedyá-based Theater Production entitled Apuntador. In *Komedyá Fiesta 2008*. Manila, Philippines.
- Pertierra, Raul. 1994. Philippine studies and the new ethnography. In *Cultures and texts: Representations of Philippine society*, edited by R. Pertierra and E. F. Ugarte. Quezon City: University of the Philippines Press.
- . 2004. Globalism, Culture and the Nation-State. *Philippine Studies* 52 (1):119-130.
- Pertierra, Raul, and Eduardo F. Ugarte, eds. 1994. *Cultures and texts: Representations of Philippine society*. Quezon City: University of the Philippines Press.
- Peters, Julie Stone. 1995. Intercultural performance, theatre anthropology, and the imperialist critique: Identities, inheritances, and neo-orthodoxies. In *Imperialism and theatre: Essays on world theatre, drama, and performance*, edited by J. E. Gainor. London and New York: Routledge.
- Phelan, John Leddy. 1967. *The hispanization of the Philippines: Spanish aims and Filipino responses, 1565-1700*. Madison: University of Wisconsin Press.
- Phelan, Peggy. 1993. *Unmarked: The politics of performance*. London and New York: Routledge.
- Pigafetta, Antonio de. 1874. *The first voyage around the world by Magellan*. Translated by L. S. o. Alderley. London: Hakluyt Society.
- Pina-Cabral, Joao de. 1986. *Sons of Adam, daughters of Eve: The peasant worldview of the Alto Minho*. Oxford: Clarendon.
- Plummer, K. 1999. The "ethnographic society" at century's end: clarifying the role of public ethnography. *Journal of Contemporary Ethnography* 28 (6):641-649.
- POEA. 2007. 2007 Overseas Employment Statistics. <http://www.poea.gov.ph/stats/stats2007.pdf>.

- Pollock, D. 2006. Marking new directions in performance ethnography. *Text and Performance Quarterly* 26 (4):325-329.
- Prat, Ferdinand. 1911. St. Paul. *The Catholic Encyclopedia*, <http://www.newadvent.org/cathen/11567b.htm>.
- Primiano, L. N. 1995. Vernacular religion and the search for method in religious folklife. *Western Folklore* 54:37-56.
- Puchner, Martin. 2008. The Theatre of Alain Badiou. *Theatre Research International* 34 (3):256-266.
- Queaño, Nonilon. 1985. Poetry and ritual in the Tayabas santacruz, MA thesis. University of the Philippines Diliman, Quezon City.
- Quevedo, Orlando B., O.M.I. 2000. "Missions" and the Church in the Philippines: A Pastoral Letter on the Church's Mission in the New Millennium. http://www.cbcponline.net/documents/2000s/2000-church_mission.html.
- Raby, F.J.E. 1966. *A history of Christian-Latin poetry from the beginnings to the close of the Middle Ages*. Oxford: Clarendon Press.
- Rafael, Vicente L. 1989. Imagination and Imagery: Filipino Nationalism in the 19th Century. In *Inscriptions 5: Traveling theories, traveling theorists*, ed J. Clifford and V. Dhareshwar (accessed 19 February 2009.)
- . 1993. *Contracting colonialism: translation and conversion in Tagalog society under early Spanish rule*. Durham and London: Duke University Press.
- . 1995. Introduction: Writing outside: on the question of location. In *Discrepant histories: Translocal essays on Filipino cultures*, edited by V. L. Rafael. Manila: Anvil Publishing, Inc. and Philadelphia: Temple University Press.
- , ed. 1995. *Discrepant histories: Translocal essays on Filipino cultures*. Manila: Anvil Publishing, Inc.
- . 1999. Review of *Palabas: Essays on Philippine Theater History*. *The Journal of Asian Studies* 58 (4):1194-1196.
- . 2000. *White love and other events in Filipino history*. Quezon City: Ateneo de Manila University Press (also published by Duke University Press).
- . 2006. *The promise of the foreign: Nationalism and the technics of translation in the Spanish Philippines*. Pasig City: Anvil Publishing, Inc. (published in 2005 by Duke University Press).
- Read, A. 1995. *Theatre and everyday life: an ethics of performance*. London and New York: Routledge.
- Realubit, Maria Lilia F. 1972. The beginnings of Bicol drama. In *Readings on Bicol Culture*, edited by L. J. General, L. S. San Jose and R. A. Parrone. (Mimeographed.) Naga City: University of Nueva Caceres.
- . 1976. The Bicol dramatic tradition. *Philippines Social Sciences and Humanities Review* XXXXI (1-2).
- Recepcion, Andrew. 1997. An Dotoc sa Mahal na Santa Cruz. In *1997 Nabua Town Fiesta Program*. Nabua, Camarines Sur.
- Regan, Geoffrey. 2003. *First crusader: Byzantium's holy wars*. New York and Hampshire, England: Palgrave Macmillan.
- Reinelt, Janelle G. 1991. Theorizing Utopia: Edward Bond's War Plays. In *The performance of power: Theatrical discourse and politics*, edited by S.-E. Case and J. G. Reinelt. Iowa City: University of Iowa Press.

- . 2004. Theatre and Politics: Encountering Badiou. *Performance Research* 9 (4):87-94.
- Reinelt, Janelle G., and Joseph R. Roach, eds. 2007. *Critical theory and performance*. Revised and enlarged ed. Ann Arbor: The University of Michigan Press.
- Retana, Wenceslao E. 1895. *Archivo del Bibliofilo Filipino recopilacion de documentos historicos, cientificos, literarios, politicos, y estudios bibliograficos*. 3 vols. Madrid: Imp. de la Viuda de M. Minuesa de los Rios.
- . 1909. *Noticias historico-bibliograficas de el teatro en filipinas desde sus origenes hasta 1898*. Madrid: Libreria General de Victoriano Suarez.
- . 1964. *Aparato bibliografico de la historia general de Filipinas deducido de la coleccion que posee en Barcelona la Compania General de Tabacos de dichas islas, 3 Volumes*. Manila: Pedro B. Ayuda y Compania.
- Reyes, Jose Calleja. 1992. *Bikol maharlika*. Manila: JMC Press, Inc.
- Reyes, Ramon C. 1985. Religious Experience in the Philippines: From Mythos Through Logos to Kairos. *Philippine Studies* 33 (2):203-212.
- Riggs, Arthur Stanley. 1905. *The Filipino drama*. Manila: Intramuros Administration.
- Rizal, Jose. 1961 [1886]. *Noli me tangere [facsimile of 1st ed., Berlin first published by R. Martinez, 1958]*. Translated by L. M. Guerrero. Hong Kong: Longman.
- Roach, Joseph. 1996. *Cities of the Dead: circum-Atlantic performance*: Columbia University Press.
- . 2005. Introduction: Cultural Studies. In *Critical theory and performance*, edited by J. Reinelt and J. Roach. Ann Arbor: The University of Michigan Press.
- Roces, Alejandro R. 1980. *Fiesta*. Manila: Vera-Reyes.
- Roces, Alfredo, ed. 1978. *Filipino heritage: The making of a Filipino nation*. Manila: Lahing Pilipino Publishing, Inc.
- Roces, Marian. 2006. Proposal to Leave Paradise. In *The community of Asia: Concept or reality?*, edited by K. Bolasco, U. Butalia, J. W. Lee and M. Ohashi. Manila: Anvil Publishing, Inc.
- Rodriguez, Isacio R., O.S.A. 1976. *Updated checklist of Filipiniana at Valladolid*. Vol. I. Manila: National Historical Institute.
- Rojek, Chris. 2003. *Stuart Hall*. Cambridge and Oxford: Polity Press in association with Blackwell Publishing Ltd.
- Roms, Heike. 1999. Identifying (with) performance: Representations and Constructions of Cultural Identity in Contemporary Theatre Practice - Three Case Studies. University of Wales, Aberystwyth.
- Rousseau, M.I.J. 1967. Vexilla Regis Prodeunt. In *New Catholic Encyclopedia*. Washington, D.C.: The Catholic University of America.
- Rutherford, Jonathan, ed. 1990. *Identity: community, culture, difference*. London: Lawrence and Wishart Limited.
- Said, Edward. 1993. *Culture and imperialism*. New York: Alfred A. Knopf, Inc.
- . 2003. *Orientalism*. London, New York and other sites: Penguin Books.
- Salazar, Zeus A. 1999. *Ang Babaylan sa Kasaysayan ng Pilipinas*. Lungsod Quezon: Palimbagan ng Lahi.
- Sanders, C.R. 1999. Prospects for a post-postmodern ethnography. *Journal of Contemporary Ethnography* 28 (6):669-675.

- San Juan, Epifanio Jr. 1998. Postcolonialism and uneven development. *Danyag* 3 (1):57-68.
- . 1998. Transforming Identity in Postcolonial Narrative: An Approach to the Novels of Jessica Hagedorn *Post-Identity* 1 (5-28).
- . 1999. *Beyond postcolonial theory*. New York: St. Martin's Press.
- . 2007. *U.S. Imperialism and Revolution in the Philippines*. New York: Palgrave Macmillan.
- . 2008. *From globalization to national liberation: Essays of three decades*. Quezon City: The University of the Philippines Press.
- Santos, Paz Verdades. 2003. *Hagkus: Twentieth-century Bikol women writers*. Manila: De La Salle University Press.
- Santos, Ramon Pagayon. 2002. Revivalism and Modernism in the Musics of Post-colonial Asia. *Bulawan* (7):34-61.
- Schechner, Richard. 1988. *Performance theory*. London and new York: Routledge.
- . 2002. *Performance studies, an introduction*. London and New York: Routledge.
- . 2006. Performed imaginaries: Ramlila in the city of Varanasi. In *Sacred to profane: Writings on performance and worship*, edited by A. Katyal. Oxford: Seagull Books.
- . 2007. Review of *Theatre Histories: An Introduction*. *TDR, The Drama Review* 51 (1):186-187.
- Schechner, R., and W. Appel eds. 1990. *By means of performance: Intercultural studies of theatre and ritual*. Cambridge: Cambridge University Press.
- Schneider, Mark A. 1987. Culture-as-Text in the Work of Clifford Geertz. *Theory and Society* 16 (6):809-839.
- Schumacher, John N., S.J. 1979. *Readings in Philippine church history*. Quezon City: Ateneo de Manila University Press.
- . 1991. Religious Aspects of the Revolution in Bikol. *Philippine Studies* 39 (2):230-241.
- . 1998. *Revolutionary clergy: The Filipino clergy and the nationalist movement, 1850-1903*. Quezon City: Ateneo de Manila University Press.
- Scott, David. 1989. Locating the Anthropological Subject: Postcolonial Anthropologists in Other Places. In *Inscriptions 5: "Traveling theories, traveling theorists"*, ed J. Clifford and V. Dhareshwar. Place Published. http://www2.ucsc.edu/culturalstudies/PUBS/Inscriptions/vol_5/DavidScott.html (accessed 19 February 2009).
- Scott, James. 1985. *Weapons of the weak: Everyday forms of peasant resistance*. New Haven and London: Yale University Press.
- Scott, William Henry. 1985a. Class Structure in the Unhispanised Philippines. In *Cracks in the parchment curtain and other essays in Philippine history*. Quezon City: New Day.
- . 1985b. Filipino Class Structure in the 16th Century. In *Cracks in the parchment curtain and other essays in Philippine history*. Quezon City: New Day.
- Searle, John. 1969. *Speech acts: An essay in the philosophy of language*. London: Cambridge University Press.
- Sellers, Susan, ed. 1994. *The Hélène Cixous reader*. London and New York: Routledge.
- Short History of Barangay Sta. Cruz. 1990. *Baao Quadricentennial Fiesta Program*.

- Smith, Anthony D. 1995. *Nations and nationalisms in a global era*. Cambridge, Mass: Polity Press.
- , ed. 2007 [1997]. *Culture, globalization and the world-system: Contemporary conditions for the representation of identity* Minneapolis: University of Minnesota Press.
- Snow, D., Morrill, C., and L. Anderson. 2003. Elaborating analytic ethnography: linking fieldwork and theory. *Ethnography* 4 (2):181-200.
- Sörgel, Sabine. 2007. *Dancing postcolonialism: The National Dance Theatre Company of Jamaica*. Bielefeld: Transcript.
- Soundscape. (2008). In *Merriam-Webster Online Dictionary*, <http://www.merriam-webster.com/dictionary/soundscape> (accessed 3 November 2008).
- Soundscape. (2008). In the *Compact Oxford English Dictionary*, http://www.askoxford.com/concise_oed/soundscape (accessed 3 November 2008).
- Soundscape. (2008). In Wikipedia, <http://en.wikipedia.org/wiki/Soundscape> (accessed 3 November 2008).
- Soyinka, Wole. 1996. Theater in African Traditional Cultures: Survival Patterns. In *Twentieth Century Performance Reader*, edited by M. Huxley and N. Witts. London and New York: Routledge.
- Spivak, Gayatri Chakravorty. 1988. Can the Subaltern Speak? In *Marxism and the interpretation of culture*, edited by C. Nelson and L. Grossberg. Urbana and Chicago: University of Illinois Press.
- . 1990. *The post-colonial critic: Interviews, strategies, dialogues*. New York and London: Routledge.
- . 1991. Theory in the Margin: Coetzee's *Foe* Reading Defoe's *Crusoe/Roxana*. In *Consequences of theory: Selected papers from the English Institute*, edited by J. Arac and B. Johnson. Baltimore and London: The Johns Hopkins University Press.
- . 1996. Subaltern Studies: Deconstructing Historiography. In *The Spivak reader: Selected works of Gayatri Chakravorty Spivak* edited by D. Landry and G. MacLean. New York and London: Routledge.
- . 1999. *A critique of postcolonial reason*. Cambridge, Mass. and London: Harvard University Press.
- Spry, Tami. 2006. A Performative-I Copresence: Embodying the Ethnographic Turn in Performance and the Performative Turn in Ethnography. *Text and Performance Quarterly* 26 (4):339-346.
- Stacey, J. 1999. Ethnography confronts the global village: A new home for a new century? *Journal of Contemporary Ethnography* 28 (6):687-697.
- States, Bert O. 2007. The Phenomenological Attitude. In *Critical theory and performance*, edited by J. Reinelt and J. Roach. Ann Arbor: University of Michigan Press.
- Still, Judith. 1999. The Gift: Hélène Cixous and Jacques Derrida. In *Hélène Cixous: Critical impressions*, edited by L. A. Jacobus and R. Barreca. Amsterdam: Gordon and Breach Publishers.
- Stoller, Paul. 1999. Back to the Ethnographic Future. *Journal of Contemporary Ethnography* 28 (6):698-704.
- Strine, Mary S. 1998. Mapping the 'Cultural Turn' in Performance Studies. *The future of performance studies: Visions and revisions*:3-9.
- Taussig, Michael T. 1987. *Shamanism, colonialism, and the wild man: A study in terror and healing*. Chicago and London: University of Chicago Press.

- . 1993. *Mimesis and alterity: A particular history of the senses*. London and New York: Routledge.
- Taylor, Diana. 2001. Staging Social Memory. In *Psychoanalysis and performance*, edited by P. Campbell and A. Kear. London and New York: Routledge.
- . 2003. *The archive and the repertoire: Performing cultural memory in the Americas*. Durham and London: Duke University Press.
- . 2004. Scenes of cognition: performance and conquest. *Theatre Journal* 56 (3):353-372.
- Terno. 2008. <http://www.seasite.niu.edu/tagalog/Cynthia/costumes/terno.htm>.
- The Associated Press. 1982. Filipino navy retirees live the good life. *The Ledger*, 20 May.
http://news.google.com/newspapers?nid=1347&dat=19820520&id=t_gSA AAAIBAJ&sjid=PvsDAAAAIBAJ&pg=6691,1674441 (accessed 21 July 2009).
- The Ins and Outs of the Terno. 1978. In *Filipino heritage: The making of a Filipino nation* edited by A. Roces. Manila: Lahing Pilipino Publishing, Inc.
- The Urban Poverty Morphology Project: RS-GIS Applications for Metro-Manila, Philippines. n.d.,
http://www.observatory.ph/programs/ged/projects/upm/files/UPM_FULL_PAPER_FOR_GSDI-9.pdf.
- Thiede, Carsten Peter, and Matthew D'Ancona. 2000. *The quest for the True Cross*. London: Phoenix.
- Tiatco, Sir Anril Pineda, and Amihan Bonifacio-Ramolete. 2008. Cutud's Ritual of Nailing on the Cross: Performance of Pain and Suffering. *Asian Theatre Journal* 25 (1):58-76.
- Tillis, Steve. 2003. East, West, and World Theatre. *Asian Theatre Journal* 20 (1):71-87.
- Tiongson, Nicanor G. 1975. *Kasaysayan at estetika ng sinakulo at ibang dulang panrelihiyon sa Malolos*. Manila: Ateneo de Manila University Press.
- . 1978. Byzantine happenings. In *Filipino heritage: The making of a nation*, edited by A. Roces. Manila: Lahing Pilipino Publishing Inc.
- . 1998. Mexican-Philippine relations in traditional folk theater. *Philippine Studies* 46 (2):135-150.
- . 1999a. *Komedyang, Philippine theater: a history and anthology*. Vol. 2. Quezon City: University of the Philippines Press.
- . 1999b. *Sinakulo: Philippine theater: A history and anthology*, Vol. 3. Quezon City: University of the Philippines Press.
- Toelken, Barre. 1996. *The dynamics of folklore*. Logan: Utah State University Press.
- Tomlinson, John. 2003. Globalization and Cultural Identity.
<http://www.polity.co.uk/global/pdf/GTReader2eTomlinson.pdf>.
- Tria, Wilmer Joseph S., ed. 2004. *Ina and the Bikol People: A Journey of Faith*. Naga City: Ina nin Bikol Foundation, Inc.
- Trimillos, R. D. 2008. Histories, Resistances, and Reconciliations in a Decolonizable Space: The Philippine Delegation to the 1998 Smithsonian Folklife Festival. *Journal of American Folklore* 121 (479):60.
- Triumph of the Cross. 1987. In *1988 Catholic Almanac*, edited by F. A. Foy, O.F.M. Indiana: Our Sunday Visitor, Inc.

- Turner, Victor. 1979. Frame, Flow and Reflection: Ritual and Drama as Public Liminality. *Japanese Journal of Religious Studies* 6 (4):465-499.
- . 1982a. Introduction. In *Celebration: Studies in festivity and ritual*, edited by V. Turner. Washington D.C.: Smithsonian Institution Press.
- , ed. 1982b. *Celebration: Studies in festivity and ritual*. Washington D.C.: Smithsonian Institution Press.
- . 1982c. *From ritual to theatre: The human seriousness of play*. New York: PAJ Publications.
- . 1984. Liminality and the Performative Genres. In *Rite. drama, festival, spectacle: Rehearsals toward a theory of cultural performance*, edited by J. J. MacAloon. Philadelphia: Institute for the Study of Human Issues.
- . 1995. *The ritual process: Structure and anti-structure*. New York: Aldine de Gruyter.
- Turner, Victor, and Edith Turner. 1978. *Image and Pilgrimage in Christian Culture*. New York: Columbia University Press.
- . 1982. Religious Celebrations. In *Celebration: Studies in festivity and ritual*, edited by V. Turner. Washington D.C.: Smithsonian Institution Press.
- Turner, Victor, and Edie Turner. 2004. Performing Ethnography. In *The performance studies reader*, edited by H. Bial. London and New York: Routledge.
- Turner, Victor, and Richard Schechner. 1987. *The anthropology of performance*. New York: PAJ Publications
- Tydeman, W., ed. 2001. *The medieval European stage, 500-1550*. Cambridge: Cambridge University Press.
- Tyner, J. A. 2004. *Made in the Philippines: Gendered discourses and the making of migrants*: Routledge.
- . 2009. *The Philippines: Mobilities, identities, globalization*. London and New York: Routledge.
- Uc-kung, Bezalie Bautista, ed. 2006. *Great Scott! The New Day William Henry Scott reader* Quezon City: New Day Publishers.
- Van Erven, Eugene. 2001. *Community theatre: Global perspectives*. London and New York: Routledge.
- Van Esterik, Penny, ed. 1982. *Women in Southeast Asia, Northern Illinois University Series on Southeast Asia, Occasional Paper, no. 9*. De Kalb: Northern Illinois University.
- Van Gennep, Arnold. 1960. *The rites of passage*. Translated by M. Vizedom and G. Caffee. Chicago: The University of Chicago Press.
- Van Maanen, J. 1988. *Tales of the field: On the writing of ethnography*. Chicago: University of Chicago Press.
- . 1995. *Representation in ethnography*. Thousand Oaks and London: Sage Publications.
- Vaughan, Christopher A. 1996. Ogling Igorots: The Politics and Commerce of Exhibiting Cultural Otherness, 1898-1913. In *Freakery: Cultural spectacles of the extraordinary body*, edited by R. G. Thomson. New York and London: New York University Press.
- Voragine, Jacobus de. 1993. *The golden legend*. Translated by W. G. Ryan. Vol. I & II. New Jersey: Princeton University Press.
- Wahl, Francois. 2008. The Subtractive (Preface). In *Conditions*. London and New York: Continuum.

- Ward, Barbara. 1963. Men, Women and Change: An Essay in Understanding Social Roles in South and South-East Asia. In *Women in the new Asia: the changing social roles of men and women in South and South-East Asia*, edited by B. Ward. Paris: UNESCO.
- Warren, J.T. 2006. Introduction: Performance ethnography: A TPQ symposium. *Text and Performance Quarterly* 26 (4):317-319.
- Wendt, Reinhard. 1998. Philippine Fiesta and Colonial Culture. *Philippine Studies* 46 (1):3-23
- Williams, Raymond. 2005. Argument: Text and performance. In *Critical theory and performance* edited by J. Reinelt and J. Roach. Ann Arbor: The University of Michigan Press.
- Wolff, Leon. 1961. *Little brown brother: America's forgotten bid for empire which cost 250,000 lives*. New York: Doubleday.
- Wolters, O.W. 1982. *History, culture, and region in Southeast Asian perspectives*. Singapore: Institute of Southeast Asian Studies.
- Women's Kimona and Terno. 2008. <http://www.istp.org/gala08/kabuhayan2.pdf>.
- Worcester, D. C. 1898. *The Philippines Islands and its people*. London: Macmillan & Co. Ltd.
- . 1906. *The non-Christian tribes of northern Luzon*. Manila: Bureau of printing.
- . 1914. *The Philippines past and present*. London: Macmillan.
- Yengoyan, Aram A., and Perla Q. Makil, eds. 2004. *Philippine society and the individual: Selected essays of Frank Lynch*. Revised ed. Quezon City: Ateneo de Manila University Institute of Philippine Culture.
- Yoder, Don. 1972. Folk Medicine. In *Folklore and folklife: An introduction*, edited by R. M. Dorson. Chicago and London: The University of Chicago Press.
- . 1974. Toward a Definition of Folk Religion. *Western Folklore* 33 (1):2-15.
- Zarrilli, Phillip, Bruce MacConachie, Gary Jay Williams, and Carol Fisher Sorgenfrei, eds. 2006. *Theatre histories: An Introduction*. London and New York: Routledge.